

MERCADANT

IL

BRAVO

AT. 23

3-5

10





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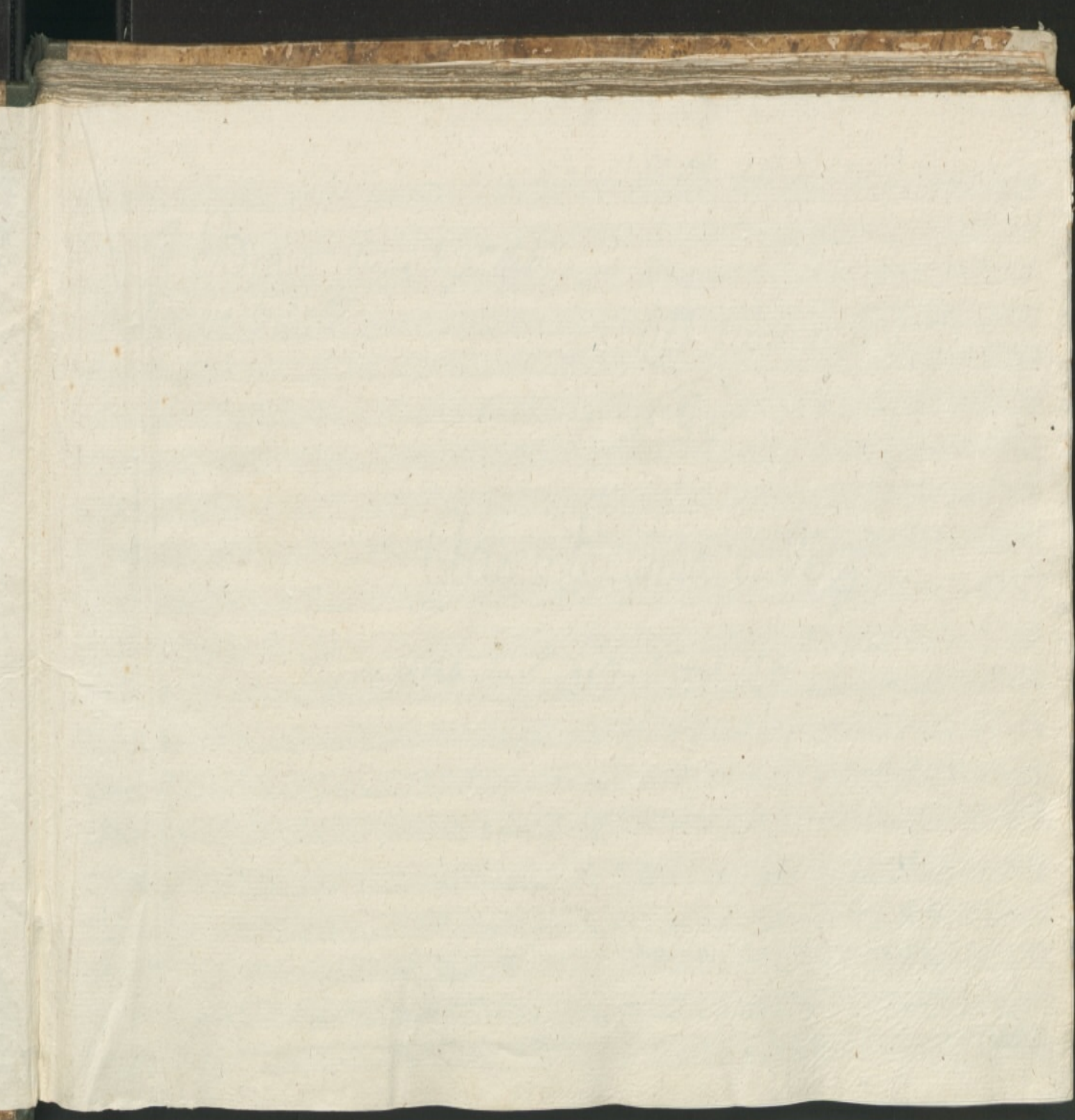
Sala

Staffile *Plato 5. No 10*

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BIB

Sala

Scuff

A. de

A. de

A. de

2

A Bravo Poesia di G. Rossi  
Melodramma in 3 atti

1

Il lib. nel n.º 3 let B =

M.º Mercadante



Atto Secondo e Terzo

Rappresentato in S. Carlo l'anno 1840



Scena d'aria Teodoro

Handwritten musical score for a symphony orchestra. The staves are labeled as follows:

- Violini
- Viole
- Flauti
- Oboe
- Clarinetto
- Fagotti
- Corni in Fa
- Corni in Sol
- Trombe in Fa
- Tromboni
- Timpanti
- F. Bassa

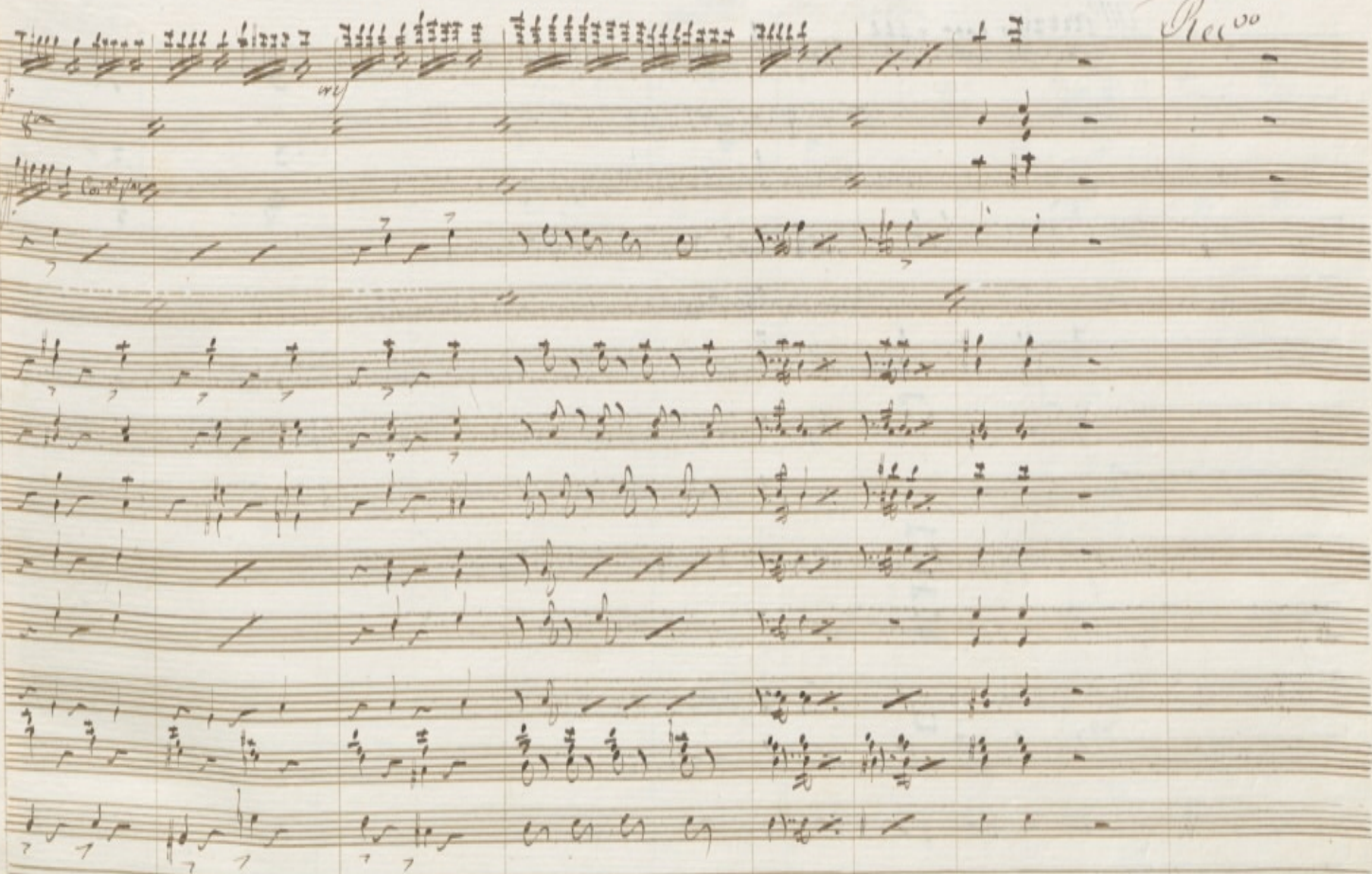
The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The notation is in Italian, with some words like 'Corno' and 'Tromba' written above the staves.

Teodora

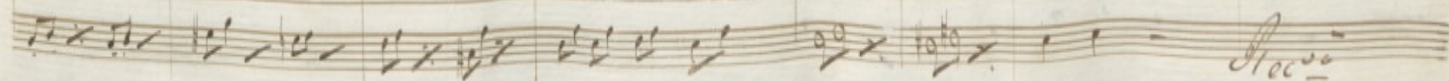
Violoncello

All: Agil



Rec<sup>uo</sup>

Chincerterra crudel voler due

Rec<sup>uo</sup>



All<sup>o</sup>

Con Q<sup>da</sup> pian<sup>o</sup>

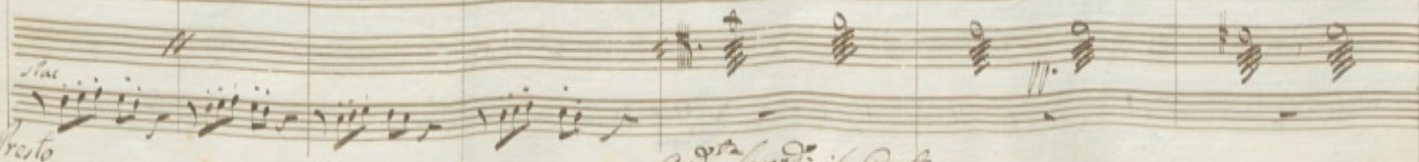
Adagio

giorni e nessuna no-velle  
Egra languente dal dolor l'infelice forse ora chiede al ciel la gen<sup>e</sup>



*Presto slac**And<sup>te</sup> Second<sup>o</sup> il Canto**Con rapidissimo*

*rice e abbandono e foras e foras ove giungesse a quell'anima pura il nome solo di Dio*

*slac  
Presto**And<sup>te</sup> Second<sup>o</sup> il Canto*



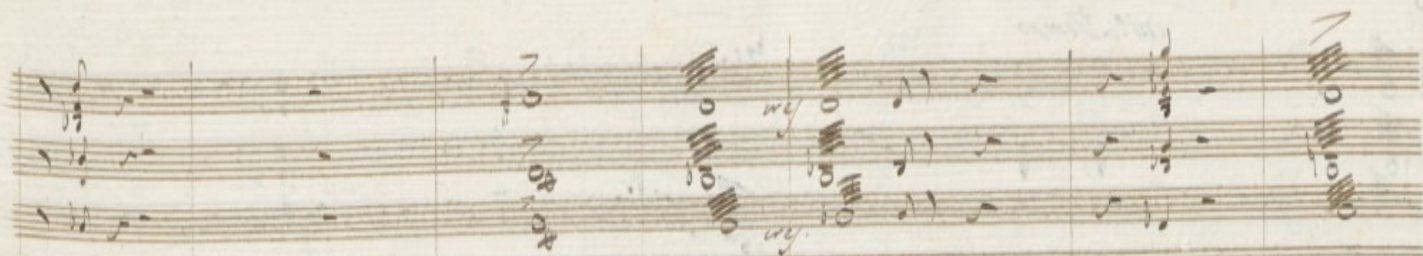
Deciso

Handwritten musical score for a string quartet. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have treble and bass clefs respectively and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

volgendosi a Michelina (Dase)  
 Ora ne marria di Suolo ame' Marco o si-gnor famici parmi il martirio che dar ella mi

Handwritten musical score for a vocal part. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.





*A Mario!*  
Debban di maffeo  
Mario  
voi potete me all'avello  
che dite  
sicagurato  
ci  
ieri sul mattin fu bruciato  
vanno adok  
vanno adok



All.<sup>o</sup> Tempo

In Lib.  
In mi.  
In si.  
In mi.  
In si.

Ho l'istesso

marcato con doloso accento

marco Thime' che dice ella gran Dio chi mi con-iglia mich.  
tata da und'isnier i'ragito tanto d'essa vi'cale

All.<sup>o</sup> Tempo



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The third staff has a tempo marking "Allo" written above it. The section ends with a double bar line and a repeat sign.

*precipitante*  
figlia mortale al mondo non vi fia che impenda, a rinfracciarla ad esso tutto tutto io sono. *mi che ah si questa valente*  
*o/ail Bravo*  
Allo

Handwritten musical notation on a single staff, continuing the piece with a tempo marking "Allo" at the end.



*tremol*

Handwritten musical notation for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.

gemma glireca ei venga e tanto  
 Cielo ah Ciel pie toso mi pre sta al piangente cuna madre die

*ref*

Handwritten musical notation for a single staff. It includes notes, rests, and dynamic markings like 'p' and 'f'.



all<sup>o</sup>

And<sup>te</sup> Devoto

che è un innocente

Preghiera

Tu che dian guarlo

And<sup>te</sup> Devoto





Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The music appears to be a vocal or instrumental piece with complex phrasing.



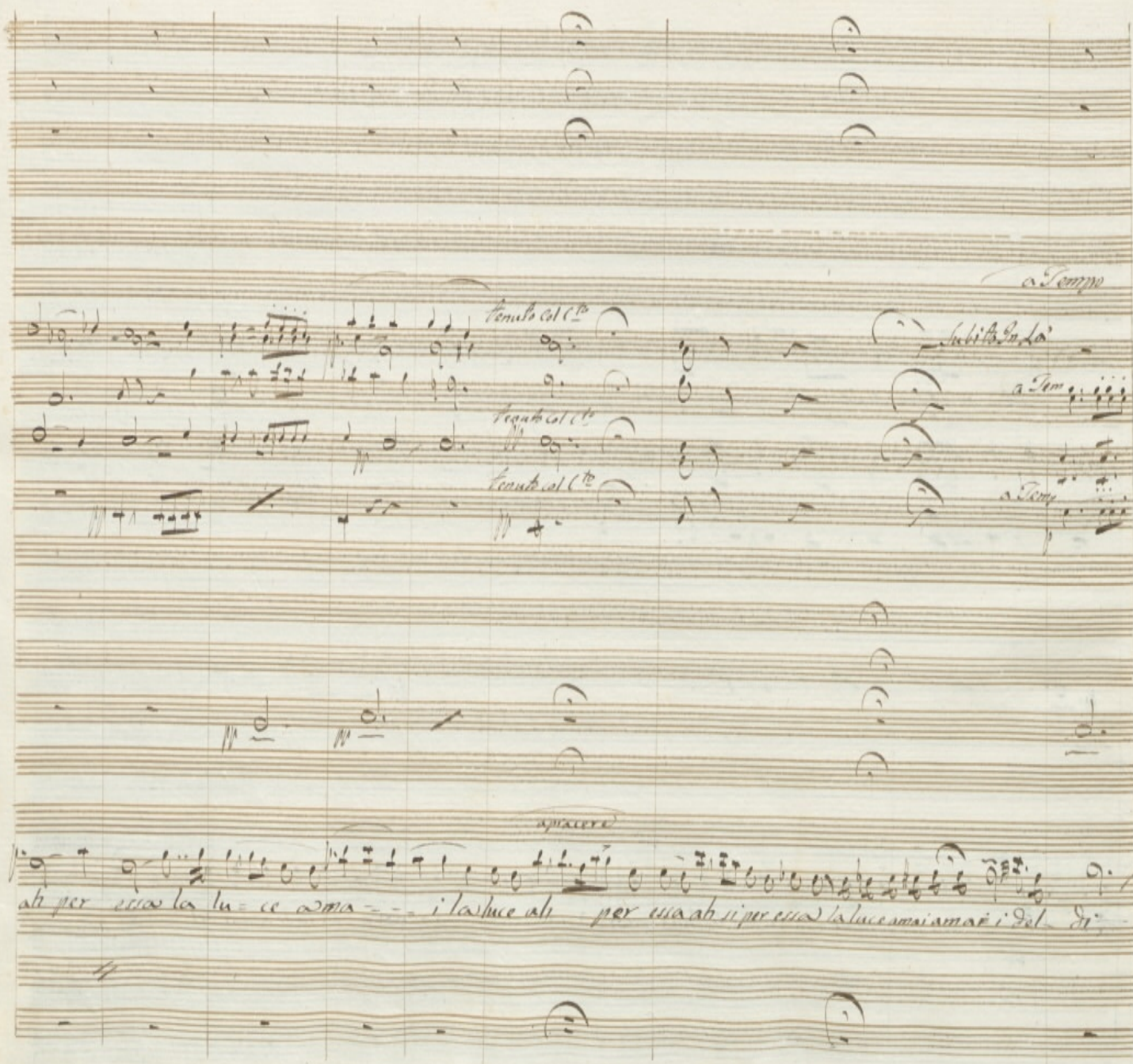
Handwritten musical notation on five staves, including a vocal line with lyrics. The lyrics are written in Italian and describe a state of suffering and despair.

*penetri questo miser piagato tu solo puoi comprendere l'orribile mis-  
tato l'orribile l'or-ribile mis-*











All.<sup>o</sup> molto mod.<sup>to</sup>

aria

aria

aria

aria

aria

In la

In la

In la

In la

In la

Piani

la mia figlia la mia

mi chiedi che vuoi

aria



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures with first and second endings marked '1.' and '2.'. The second section begins with the tempo marking 'Un poco Più stretto' and includes a section marked 'Col Ha'. The handwriting is in dark ink on aged, slightly stained paper.

Handwritten musical score on two staves, continuing the piece. The first staff features lyrics in Italian: *figlia il pusi uno straniero la rapiva e l'ho letta*. The second staff includes the lyrics: *cil passo av e' della cil di lei nome il mondo intero spira per*. The notation includes notes, rests, and a final tempo marking 'un poco Più stretto' at the bottom right. The handwriting is consistent with the upper section.



B

Handwritten musical score for the first system. It includes staves for vocal parts (labeled *arco*) and piano accompaniment. The tempo marking *Piu mosso* is present. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring lyrics in Italian. The lyrics are: *ma come la conosco*, *la mia figlia*, *lei*, *io saprai*, *urai ma un offerimento a questo*, *tutto*, and *tutto lo pro-*. The score includes musical notation and the word *arco* indicating the use of an arch.



*Brig.* *Deciso* *Col Canto*

metta noi si cura per lei la giuro  
penso ben giu- ra me  
che giuro or baci ad Dio  
con tua figlia io torne

*Col Canto*



*a Tempo* 1 2 3 4. 1 2 3 4. *Boco meno Secantil*

The upper section of the page contains a handwritten musical score. It is organized into measures numbered 1, 2, 3, 4, 1, 2, 3, 4. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The tempo is indicated as *a Tempo* at the beginning and *Boco meno Secantil* at the end of the first section.

*a Tempo*

grazie grazie eterne lode or di gaudia in exori- re ab balca balca di con

The lower section of the page contains a handwritten musical score with lyrics in Italian. The lyrics are: "grazie grazie eterne lode or di gaudia in exori- re ab balca balca di con". The tempo is indicated as *a Tempo* at the beginning.







Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. The word *arco* is written above the first staff, and *pp. leggiero* is written below the third staff.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. The word *Sal* is written above the first staff, and *pp.* is written below the second staff.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. The word *Sal* is written above the first staff, and *pp.* is written below the second staff.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. The word *Sal* is written above the first staff, and *pp.* is written below the second staff.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings. The word *arco pp. secco* is written below the third staff.



*/ //*

*tere ah de' miei giorni lieta ancora pas-serò lieta lieta ah - si lieta anco-ra lieta anco-ra lieta an*



Handwritten musical score for a choir, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The score is divided into two main sections by a double bar line on the 6th staff.

cor pas-sero - grazie eter-ne De-o grazie eter-ne De-o

Handwritten musical score for a choir, continuing from the previous section. It includes lyrics in Italian and musical notation on staves.



Handwritten musical notation at the top of the page, consisting of three staves with notes and rests.

*Come dal # al #*

Handwritten musical notation at the bottom of the page, including a vocal line with lyrics and a piano accompaniment line.

or di gaudie in morire' ab talco balza di cent' an- no- mie co- re la ce- ra - to non l'hai Cielo con- don



na-to se tal gio-ja se tal gio-ja bi-ser-ba' ah affretti quel momento che la figlia mi si tor-ne ni ah affretti si quel mo-

pi



meato che la figlia ami ritorni col con biera ah de miei giorni lieta ancora pas- sera lieta lieta ah - si lieta anco - ra lieta an-

be

leg. *tr. r. r. ore.*

g III / / / / g III / III III III III III III III III III



*molto affai*

2

3

4.

5

1

2

3.

4.

5

ra-ra lie-ta an-cor pace- ro ah si i miei giorni lieta passero' ah i miei giorni lieta pas-sero' io pace-

we!



[illegible]

la'g'la'g' o	f	o	o
ra'io passero'	ah	pas-	sero



*Aria Bravo -*

15

Violini

Viola

Celli

Basso

Oboe

Clarinet in Bb

Fagotti

Corn in Sol

Corn in Sol

Trombe in Bb

Tromboni

Cimbasso

Timpani

Gr. Cassa

Bravo

Viola

Violoncello

And. Mosso



1894

Лесъ





All.

16

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in brown ink. The lyrics are in Italian and include the following phrases:

- venna dell' inno - cenza*
- ah? Dove son, Dove son*
- quest*

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some crossed-out sections and a section marked "Solo". The paper shows signs of age, including discoloration and wear along the edges.



*And: mosso*

*giz.*

*tu.*

*trab.*

*con dolcezza*

*or li rin=tra' qui qui dopo mal'cura: Un fior tu spargi un*

*organas in fe=lice*



secondo Canto

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive script below the staves. The score is divided into several measures by vertical bar lines. There are some markings above the staves, including a 'C' and a 'T' in some places. The paper shows signs of age, with some discoloration and wear along the edges.

flor tu paragi sa erail de ser to di mi ori - tate siore  
o gene



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The bottom section of the page contains lyrics written in Italian, corresponding to the musical notation.

*con delirio accento*  
*rosa vai siet' ingiù - lice*  
*tutti ch'è un d'acino ch'è un l'idea di ferro scrive d'acino la*  
*perché*



*Cant.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines. The first section consists of four staves. The second section consists of four staves. The third section consists of four staves. The fourth section consists of four staves. The fifth section consists of four staves. The sixth section consists of four staves. The seventh section consists of four staves. The eighth section consists of four staves. The ninth section consists of four staves. The tenth section consists of four staves.

Uu...  
storia, e se uha scritto consumar debbe. Non anchora de-  
tate. *Stemmil intai mddi*

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines. The first section consists of two staves. The second section consists of two staves. The third section consists of two staves. The fourth section consists of two staves. The fifth section consists of two staves. The sixth section consists of two staves. The seventh section consists of two staves. The eighth section consists of two staves. The ninth section consists of two staves. The tenth section consists of two staves.



*And: mos*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian, with some words underlined. The score is divided into sections by double bar lines and includes dynamic markings such as *And: mos* and *And: mos*.

Lyrics visible on the page:

- vero ma' intenda i storia*
- And: mos*
- And: mos*



This section of the manuscript contains a complex musical arrangement. It begins with a series of staves, some of which are marked with a large 'X', possibly indicating a section to be omitted or a specific performance instruction. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

quello bea - to d'un alma d'un core un figlio vive col suo geni - tore

This section features a vocal line with the following lyrics: "quello bea - to d'un alma d'un core un figlio vive col suo geni - tore". The musical notation is written in a cursive style, with notes and rests clearly visible. The lyrics are written in a simple, handwritten font below the corresponding notes.



*mf. string. col. l'arco*

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line and a string line, with the instruction *mf. string. col. l'arco* written above. The middle section features a more complex arrangement with multiple staves, some of which are crossed out with diagonal lines. The bottom section contains a vocal line with the lyrics: *ma' entrambi accasati quel padre quel figlio ventratti dinnanzi di vice al coniglio la prave for*. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



d.

tutti pmo



Handwritten musical score for multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The staves are arranged in a system, with some staves containing more complex notation than others. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

quinto

lato

1<sup>o</sup> 2<sup>o</sup>

dio

... di loro inno - cenza que quindi infami regnar la sentenza se per sempre quel figlio pro -

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with eighth and sixteenth notes, and rests.



1

B.





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

*Ungeant de l'Amour*

u - na ve - la tremenda tremenda ogni patto oltro patto di  
stavas di vita e' quale



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. The ink is dark and the paper shows signs of age.

*Come dal legno*  $\Phi$  *al*  $\sharp$

Handwritten musical score on two staves. The notation includes notes and rests. The word "vanque" is written below the first staff.

Handwritten musical score on two staves. The notation includes notes and rests. The word "vanque" is written below the first staff. The second staff has the word "legato" written below it.

*Quel ferro consiglio chiede un mortale*



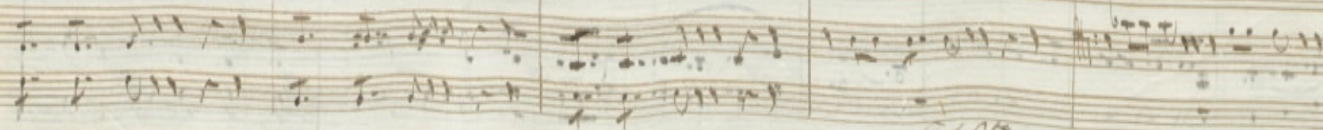
*Il volto mentito di crepuscolo  
a lui ci si presenta in angustia  
follia e pazzia*



*Clc*



*ino* *lo schiavo giurato* *un dio fo* *rato* *gli per* *dimanti* *qui un padre che vive* *la* *in*



*Clc*



Cl.

B.

Cl.

B.

23

*lento lamentoso**agitato*

fania ed or-ror

del padre e di tutti or-ri il padre egli vide

misero

ed al-

*al tempo*



Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

*And. al B. 7. battuto*

Handwritten musical notation with lyrics in the middle of the page.

lor calu' il Peni- tore di venne col pe- uole innanzi all' E- terno la

Handwritten musical notation at the bottom of the page, including a double bar line and some markings.



1

2

3

24

vital che vive! e' recato in inferno ma l'occhio suo padre ei può riveder a lui non al-



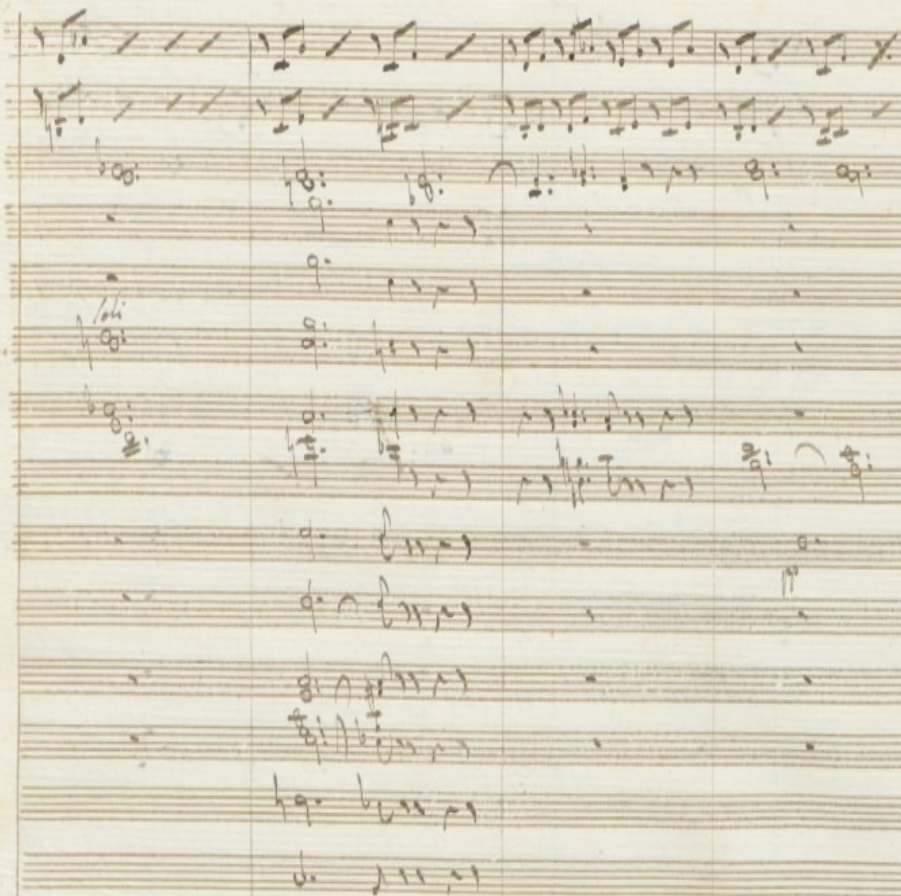
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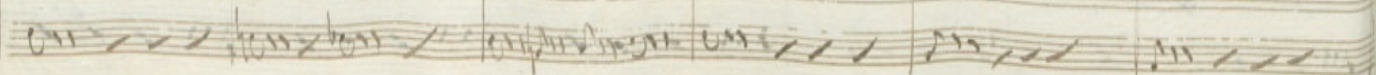
1

1

2



vanza che questo piacer che questo piacer a lui non a: van-za che questo piacer ma il vostro me padre ci può rive





3

4

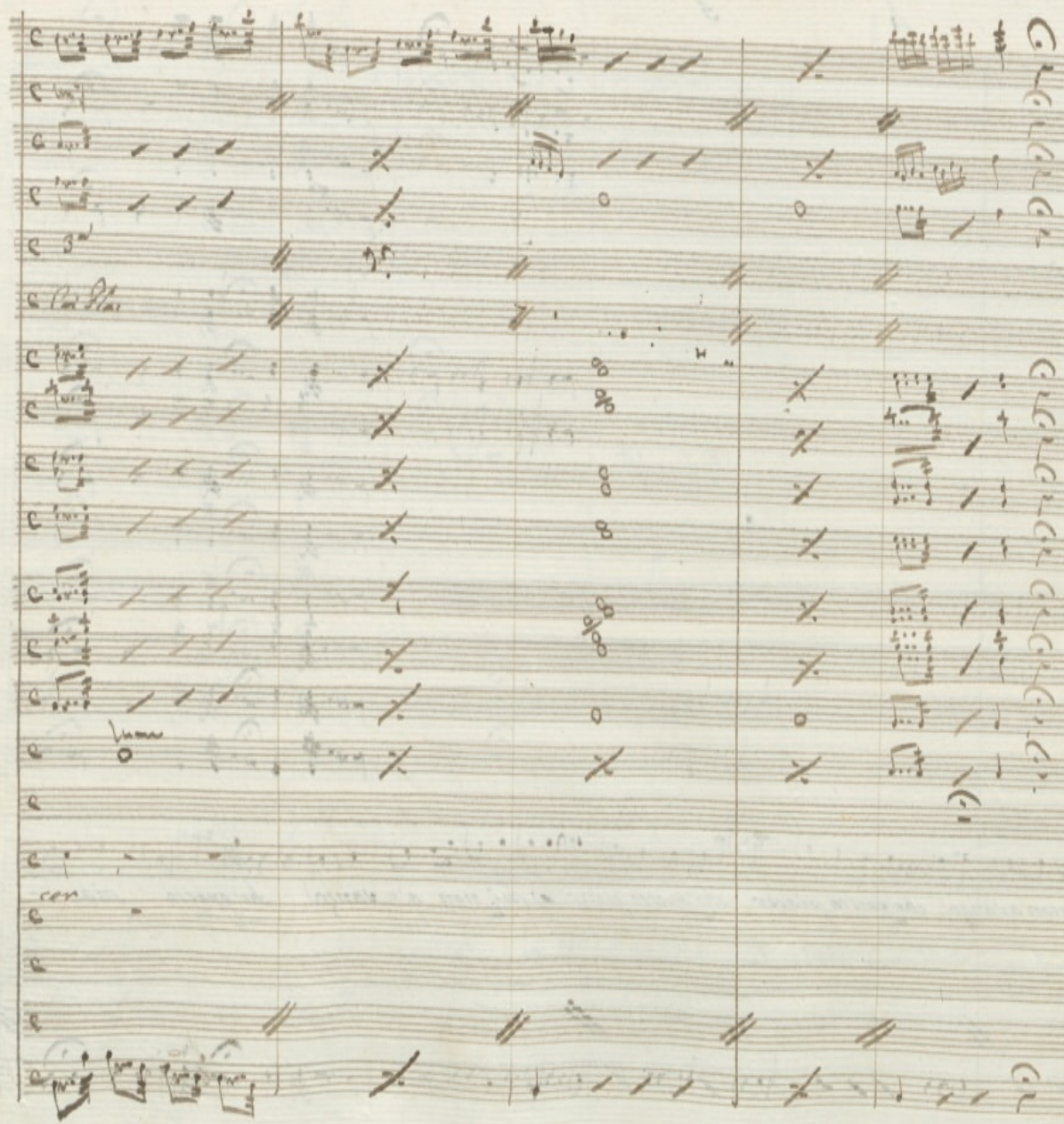
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8

per a lui non avanza che questo piacer che questo piacer a lui non a' vanza che questo pia-

per a lui non avanza che questo piacer che questo piacer a lui non a' vanza che questo pia-







Scena e Duetto

26

Violini *de*

Viole *de*

Flauti *de*

Oboe *de*

*Lib.* Clarini *de*

Fagotti *de*

*Elaf.* Corni *de*

Bassi *de*

Trambe *de*

Tramonti *de*

Terpan *de*

Timpani *de*

F. Cassa *de*

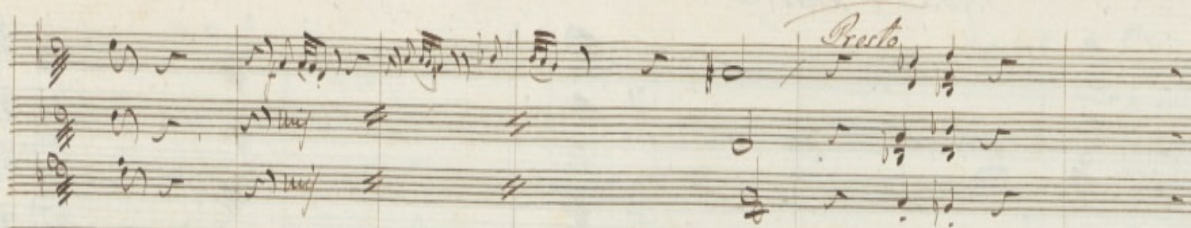
Violette

Brani *de*

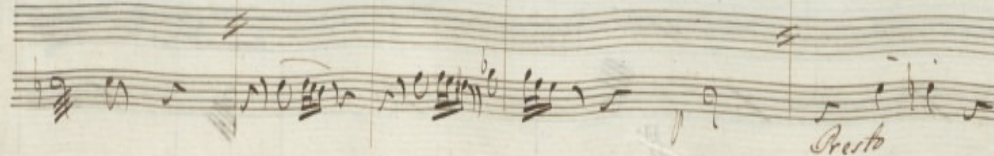
Violoncello *de*

Bec *de*





uno quando alui preuo riedi ed io senza priva d'amor e di speranza non ho che rimembranza Del tempo che fu





*mod<sup>to</sup> affai*

*ff* *f*

*lo* 0 / 10 10 / 0 10

gi' ella fia sempre viva in questo sen - cesi



And<sup>te</sup> Fraposo

1 2

*Soli* *Solo*

la sera malinco-nico il limpidò mattin - mattin tranquillo mi se



3.

1

5

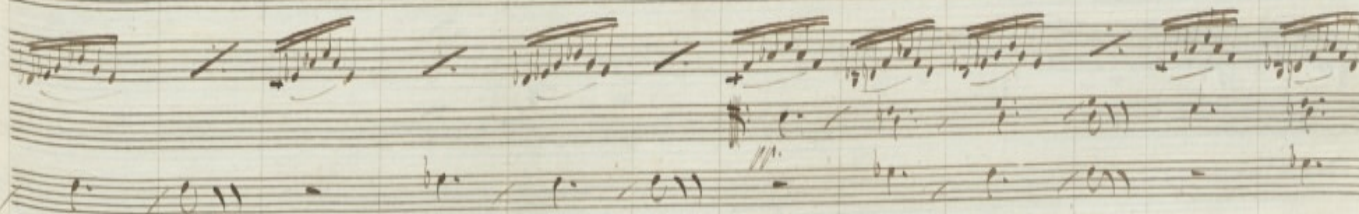
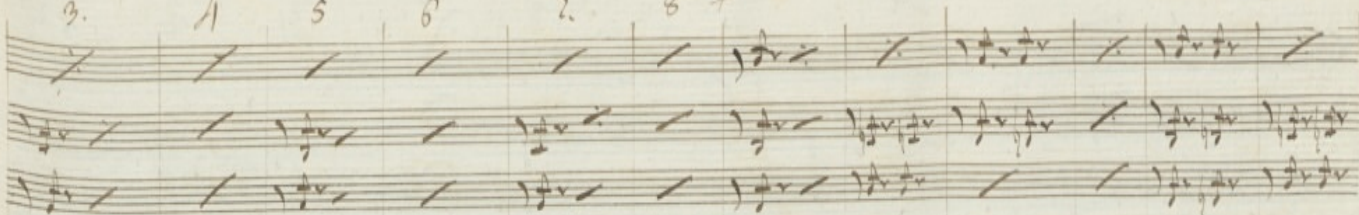
6

2

8

+

28





1 2 3

*Unif. Clar. Fag. e Cor.*  
*Comedat Battute 8.*

*Solo* *f.* *f. f. f.* *f. f. f. f.*  
*del.*

*Solo*  
*f. f. f. f.*

1 2 3

*can - to tuttora lucen - con -*  
*to era incante ah di que' giorni un sol -*



4 5 6 7 8

*aria*

*pp*

4 5 6

*colleto*

*forname in tanto* *duel*

*ah di que' giorni un sol un sol - tor - nas - se ah tor -*

*lei mi - gan - no mi - sera ah no non reggo a tanto duel*



Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is divided into sections marked *Rec.<sup>uo</sup>* and *all.<sup>o</sup>*.

**Top Section:** Features a vocal line with lyrics "nome intan" and "to in tanto duol". The music is written in a style typical of 17th or 18th-century manuscripts, with various note values and rests.

**Middle Section:** Includes a vocal line with lyrics "pin' no vedrai" and "chi vien il nome". The music continues with various note values and rests.

**Bottom Section:** Features a vocal line with lyrics "Vio = let = la". The music continues with various note values and rests.

The score is written in a style typical of 17th or 18th-century manuscripts, with various note values and rests. The paper is aged and shows signs of wear.

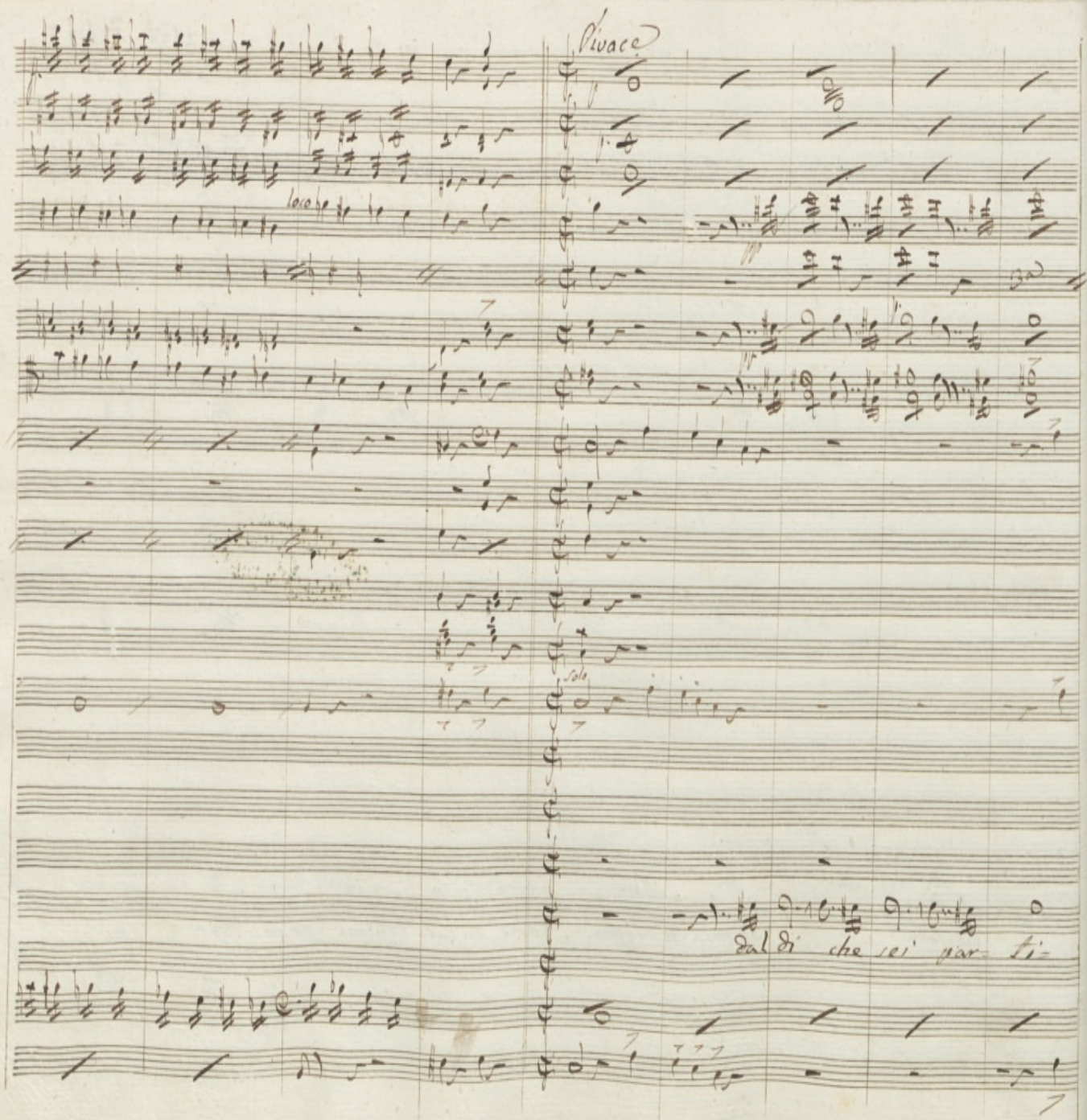


Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests. The word "Halla" is written vertically on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests. The word "Halla" is written vertically on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests. The word "Halla" is written vertically on the left side of the staff.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves appear to be for a vocal or instrumental melody, while the remaining seven staves provide harmonic accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves appear to be for a vocal or instrumental melody, while the remaining seven staves provide harmonic accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper.

la luce = m'hai rapì - ta) dal di che uscì par ti - ta la lu-



Handwritten musical score for a multi-measure rest exercise. The top system consists of six staves. The first four staves are for voices, each starting with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are for instruments, each starting with a bass clef and a key signature of one sharp. The first four staves contain a multi-measure rest for 16 measures, indicated by a large '16' and a diagonal slash. The fifth and sixth staves contain a multi-measure rest for 16 measures, indicated by a large '16' and a diagonal slash. The bottom system consists of two staves, each containing a multi-measure rest for 16 measures, indicated by a large '16' and a diagonal slash.

Handwritten musical score for a vocal piece. The top system consists of two staves. The first staff is for a voice, starting with a treble clef and a key signature of one sharp (F#). The second staff is for an instrument, starting with a bass clef and a key signature of one sharp. The first staff contains a multi-measure rest for 16 measures, indicated by a large '16' and a diagonal slash. The second staff contains a multi-measure rest for 16 measures, indicated by a large '16' and a diagonal slash. The bottom system consists of two staves, each containing a multi-measure rest for 16 measures, indicated by a large '16' and a diagonal slash.

*a for-za travina - ta m'han qui si o sventura - ta*  
*ce m'hai rapi - ta*  
*per te sfi*



Handwritten musical score on five staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Above the first staff, there are four measures labeled with numbers 1, 2, 1, and 2. Above the second staff, there are four measures labeled with numbers 2, 3, 4, and 1. The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is written in a cursive, handwritten style.

*che dici*  
*io son pro*

Dai sventu = re il car = ce re la scu = re me quie = nir delitto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

*proscritto*  
*scritto*  
*avvenia sorte*  
*avvenia sorte*  
*forse qui venni a morte*  
*a morte*

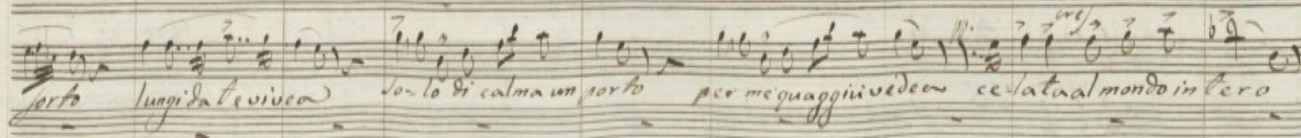
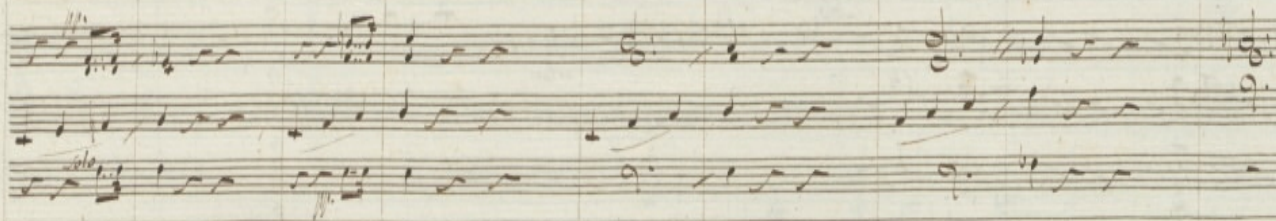
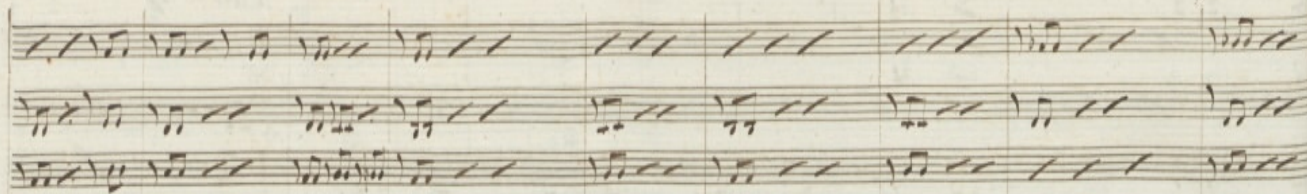


Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

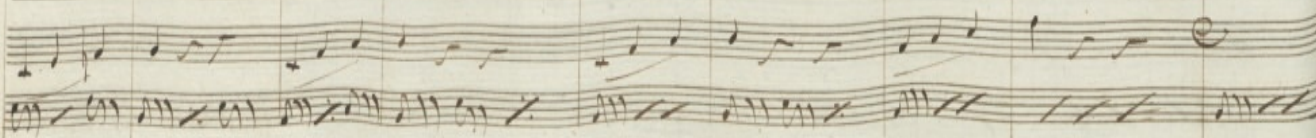
Key markings and annotations include:

- String.* (top left)
- ritard.* (middle right)
- ritar.* (middle right)
- avversa sor-to* (bottom left)
- Espressivo* (bottom right)
- allenza più con* (bottom right)
- and<sup>te</sup>* (top right)
- and<sup>te</sup>* (bottom right)





*porto lungida le vivea solo di calma un porto per me quaggiù vedo ce l'atual mondo intero*

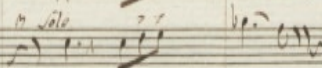
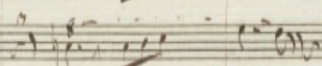
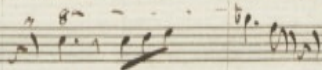
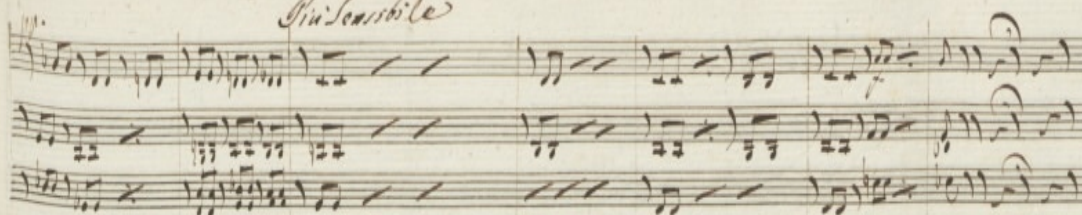




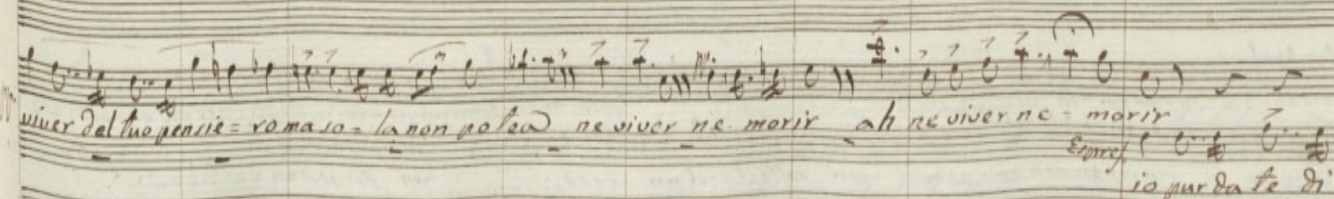
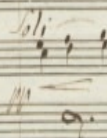
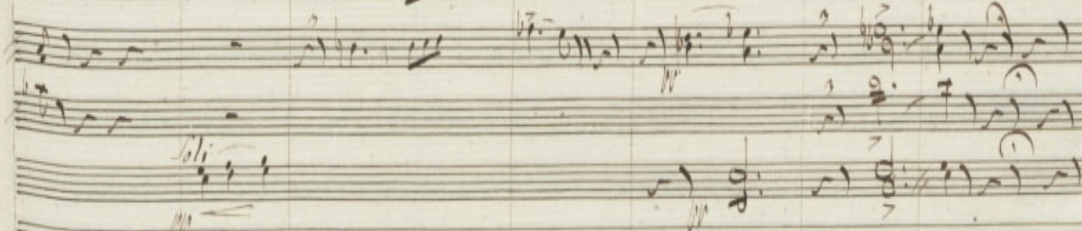
*Piu Sensibile*

17

34

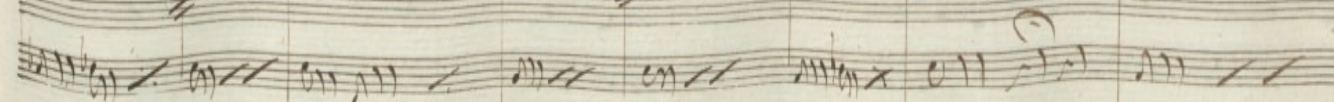


*Come Dal #. Bat. 17.*

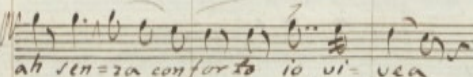
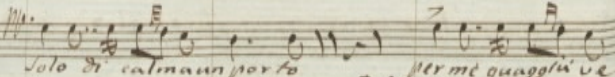


*viver dal tuo pensier - ro ma so - la non po lea - re viver ne morir - ah ne viver ne - morir*

*Eppur  
io pur da te di*

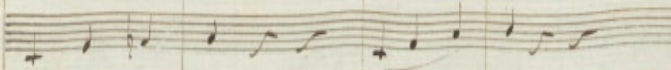
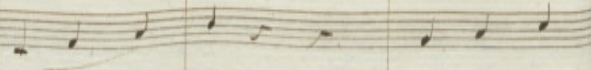




ah sen=za confor to io vi=vea      Solo di calma un por to      per mè quaggiù ve

vi=so più viver non sa=pea      più sotto il Ciel un riso      un fior io non ve Dea

Ah sen=za confor to io vi=vea      Solo di calma un por to      per mè quaggiù ve

vi=so più viver non sa=pea      più sotto il Ciel un riso      un fior io non ve Dea



Dea *gloria al mondo intero* *ma so-la non po-tes* *ne uiver ne mo-*  
*in casale e guerra* *tutta cerca la ter-ra* *Dei-se di trovarli* *oppure di-me*

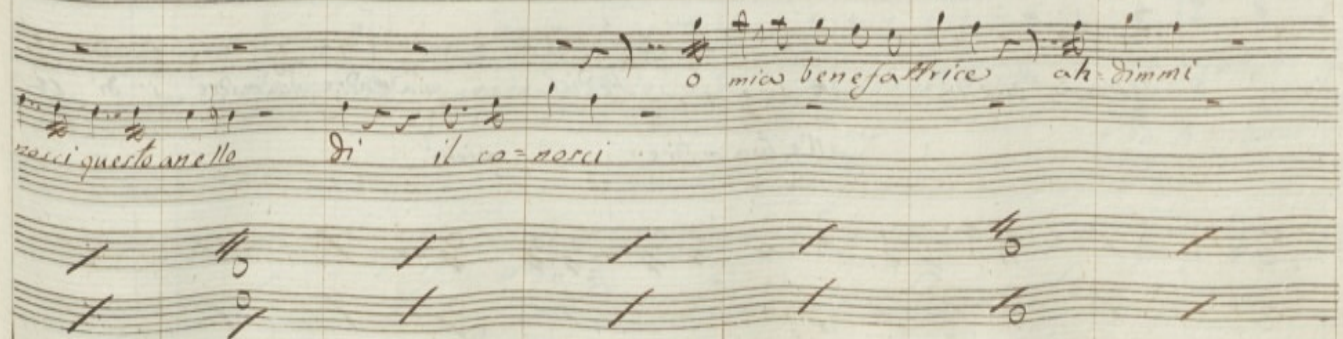
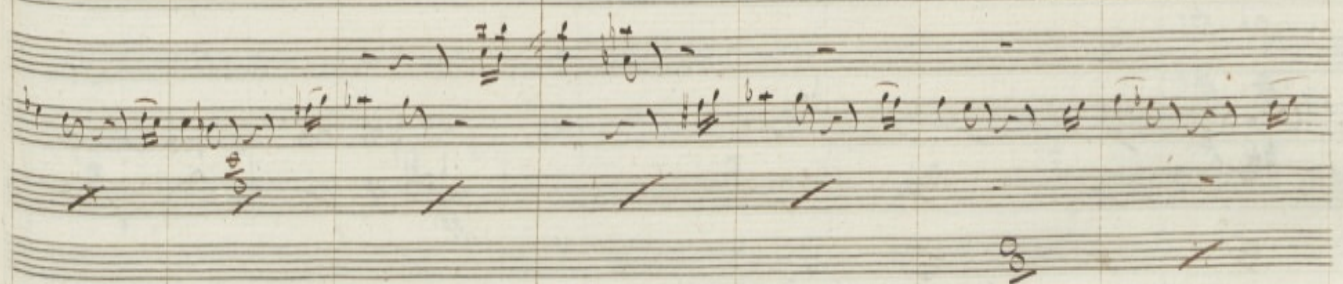
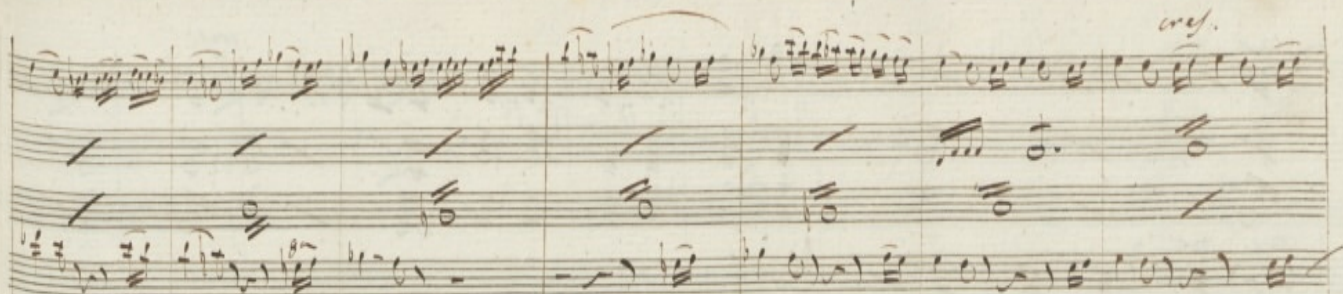


*And.te*

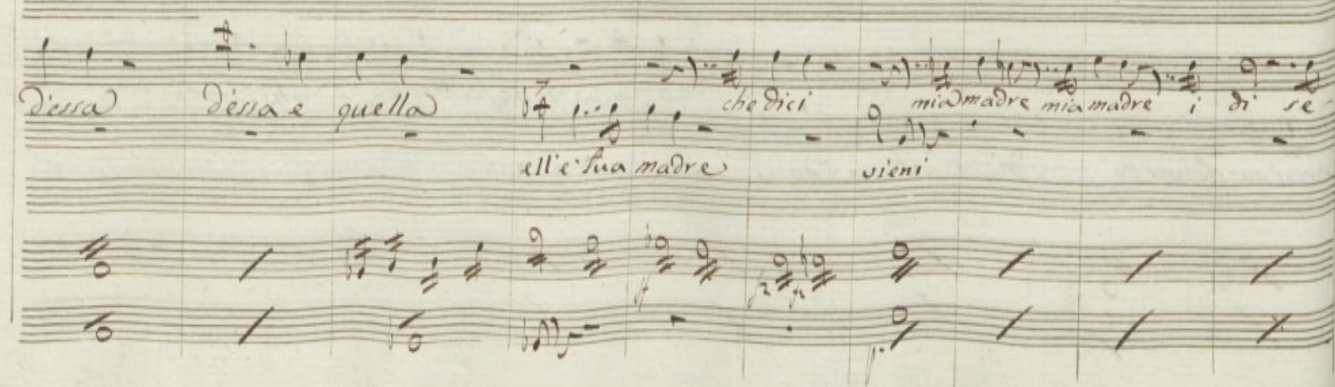
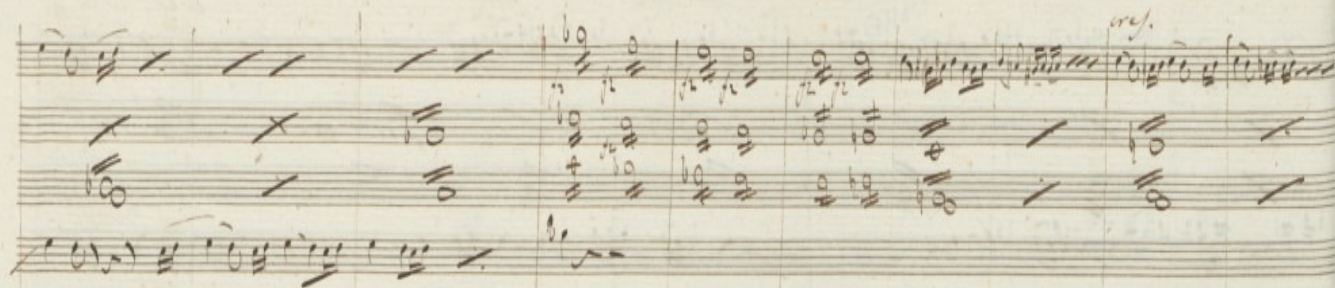
rir ma *Sola non po te - an non po te - a ne viver de mo*  
 rir De cie di trovarli di trovarli appare di mo

rir  
 rir ap-pi-mor-ral felice co-









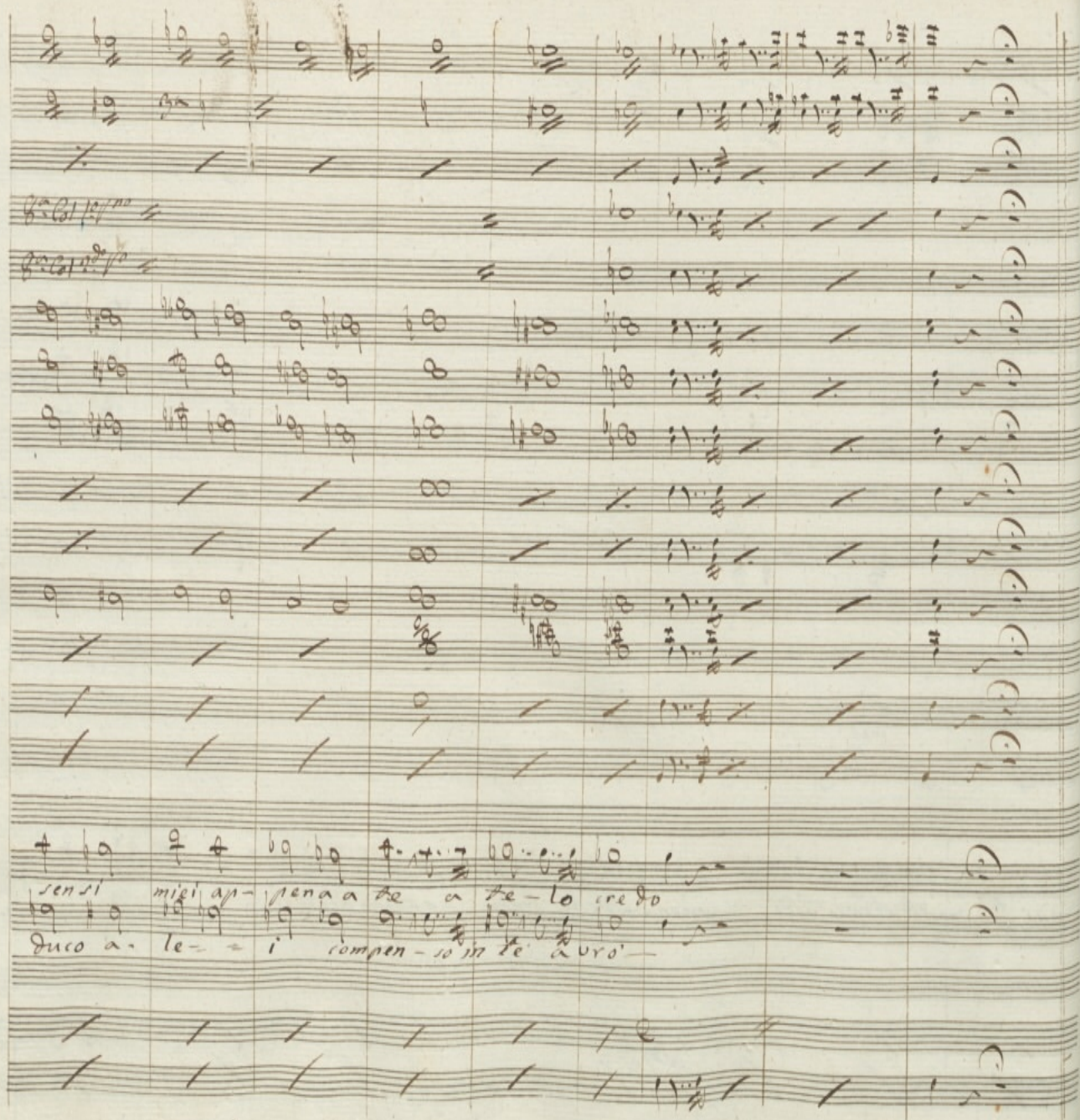


Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing more sustained notes.

reni - nacer al fin io vedo appena a te lo credo ap-pena a te lo credo io per do i =  
 o ti con

Handwritten musical score for a vocal line. The lyrics are in Italian and are written below the notes. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing more sustained notes.







2<sup>do</sup> *con Brio*

*Piu' mosso*

*1<sup>o</sup> Tempo*

*accel.*

38

*Ma così care immagini ho l'anima rapita* *che parmi un sogno roseo* *il corso della*



*Primo* *colto*  
*aria*

*Celi*  
*Duo*


vita - nel pianto e nella gioja auroi compo - ga almen almen non s'ode - ra ed or fan a tro - va il ma - ter - no il ma - ter - no

*Primo* *colto*



accell.<sup>do</sup>

Handwritten musical score for "The Rose Tree" in G major, featuring a vocal melody and piano accompaniment. The score includes a "Duet" section and a "Solo" section. The piano part features a prominent triplet figure in the right hand and a steady bass line in the left hand. The vocal part is written for a single voice, with lyrics in German. The score is written on ten staves, with the piano part on the bottom five and the vocal part on the top five. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

  
 en ah non non un de cer - la ed' or fan ce non un de cer la bio vil ma ler - no sen -  
 io si con du co a lei

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.



*Ad.* *Un poco meno*

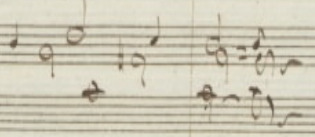
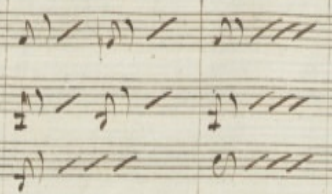
*Come dal # al #*  
*Battute 21.*

*pena a te le credo troppo la gioia in me*

*da così care immagi- ni ho*

*Un poco meno*





ho l'anima rapita ho l'anima rapita  
 L'anima rapita che parmi an segno raseo il core della vi- ta nel pianto e nella gioja a

Handwritten musical notation on multiple staves, including lyrics and musical notes.



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The lyrics are:

non son de-ter to tro-vo il ma-ler-no il ma-ler-no sen ah si' non son de-  
vra' com-pan-gno almen almen non son de-ter to ed es-ule pre-co di te pra-di te mia ben ah non can de-ter to ed

The score includes various musical notations, including notes, rests, and dynamic markings such as *arco* and *Col (to*. The paper shows signs of age, including discoloration and wear along the edges.



*molto affai*

1

2

no 3.

*molto*

*molto*

*sera non sonde sera trova il materno il materno sen  
eule non sonde eorlo pruo di te pruo di te mio ben ah si nel  
nel pianto e nella*

*molto affai*



Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *mo* and *6.*

Handwritten musical notation on a five-line staff, continuing the piece with various notes and rests.

Handwritten musical notation on a five-line staff, with the label *Con Fl.* written below the staff.

Handwritten musical notation on a five-line staff, with the label *Con Oboe* written below the staff.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Empty musical staves on the right side of the page, with measure numbers 1, 2, and 3 written at the top.

gioja aurea compagne auro' com- pa- gne almen ah si nel pian to e nel- la



Handwritten musical notation on a single page of manuscript paper. The notation is organized into two main systems, each with four staves. The left system includes the following labels and notes:

- Staff 1: *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically).
- Staff 2: *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically).
- Staff 3: *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically).
- Staff 4: *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically).

The right system includes the following labels and notes:

- Staff 1: *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically).
- Staff 2: *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically).
- Staff 3: *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically).
- Staff 4: *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically), *Violon* (written vertically).

The notation consists of various musical symbols, including notes, rests, and clefs, written in a cursive hand. There are also some diagonal lines and other markings scattered throughout the page.

gloire à la France - a - ve - rai - se - m - p - l - e - a - l - men - com - p - a - g - ne - a - l - men - com - p - a - g - ne - a - l - men - com -

*Allegretto*



Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on ten staves. The top staff is for the Soprano, followed by Alto, Tenor, and Bass. The bottom four staves are for the Piano. The music is in 4/4 time. The lyrics are in Italian. The score includes a "Recuo" (Recitativo) section at the top right and a "Fin" (Finale) section at the bottom right. The lyrics are: "pa-gro almen" and "ebben ribatti parlargli io deggio".



*Allegro* *ref.* *Rec.<sup>do</sup>*

*Die* *Bravo* *Fin* *la qui che* *Fin* *all.<sup>o</sup> giusto* *Rec.<sup>do</sup>*



Handwritten musical notation at the top of the page, consisting of three staves with notes and rests, followed by a section with diagonal lines and a small 'C' symbol.

Handwritten musical notation at the bottom of the page, featuring a vocal line with lyrics and a basso continuo line with figured bass notation.

*brani*  
*quella donna*  
*solle e lla e in mia man nessun laura, che il Cielo*  
*neppur sua madre*  
*è d'essa orfano*  
*ascolta sua madre a me l'a*



alle

la giuocatrice no giammai  
chiese Teodora

Sen ti una madre che piange e suora cora

piangea? addurla ad evaie voglijo la salvar



Handwritten musical notation on three staves.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *basta io la conduco affidati a lei tu sei mio fedel* *rispondi io di li o letto* *io le promisi* *E il puoi*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



/

/

/

*Violoncello*

/

/

/

*Violoncello*

*Presto*

*Violoncello*

5

*matte, e son perduto a lui! vuoi dimani a Dio. Dora dimanderai la figlia or vance ad Dio.*  
*Dale pende la vita e l'amor*

/

*Violoncello*

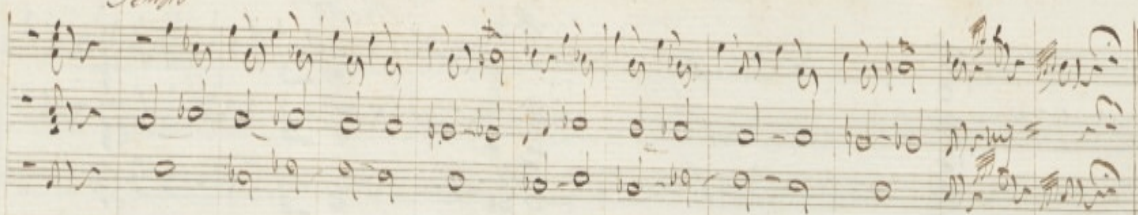
/

*Violoncello*

*Violoncello*



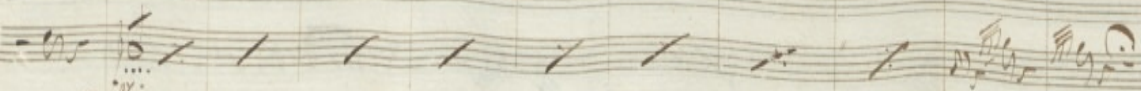
*Tempo*



( ) -

*aria*

||



*Tempo*

*Cambio Scena*



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper and includes parts for various instruments and voices. The instruments listed on the left are Violini (Violins), Viola, Fauti (Flutes), Oboe, Clarinet in Bb, Fagotti (Bassoons), Corni in Mi (Horns in E), Corni in Sol (Horns in G), Fagotto della Banda (Bassoon of the Band), Trombe in Mi (Trumpets in E), Tromboni (Trombones), Timpani, Fagotti in Mi (Bassoons in E), and Coro (Chorus). The score is written in a single system with multiple staves. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The handwriting is in a cursive style typical of the 19th century. The score ends with a double bar line and a final measure marked with a cross.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures, with some measures marked with 'X' indicating specific performance instructions or corrections.

**Staff 1:** *Cl* (Clarinet) *Deciso con più* (Decisive with more)

**Staff 2:** *2* (Second part)

**Staff 3:** *3* (Third part)

**Staff 4:** *4* (Fourth part)

**Staff 5:** *8<sup>va</sup>* (Octave)

**Staff 6:** *8<sup>va</sup>* (Octave)

**Staff 7:** *a 2<sup>a</sup> coll' U<sup>o</sup>* (Second octave with U<sup>o</sup>)

**Staff 8:** *a 2<sup>a</sup> coll' U<sup>o</sup>* (Second octave with U<sup>o</sup>)

**Staff 9:** *Trasmissione* (Transmission)

**Staff 10:** *Con Breve* (With Breve)

**Staff 11:** *simpat* (Sympathy)

**Staff 12:** *Viola* (Viola)

**Staff 13:** *la fata Paduta Paduta* (The fairy Paduta Paduta)

**Staff 14:** *a* (Allegretto)

**Staff 15:** *stacc* (Staccato)



5

6

7

8

9

1

2

3

4

47

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures numbered 5 through 47. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in a larger, bolder font. The paper shows signs of age, including discoloration and wear along the edges.

5 6 7 8 9 1 2 3 4 47

*3<sup>ra</sup> Viol. 1<sup>ma</sup>* *3<sup>ra</sup> Viol. 2<sup>a</sup>* *Cell. 1<sup>ma</sup>*

che un E-livo di gaudii ci appresta  
che la gioia ci ren-de com-piuta



5 6 7 8 9 B.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics: "pers - fit - liamo dell' ore di festa" and "gio - ia e la gio - ia". There are some corrections and markings throughout the score, including a "2da" marking above a staff.



Handwritten musical score for a vocal and piano piece. The score is written on multiple staves. The vocal parts are written in a cursive hand, and the piano accompaniment is written in a more formal, printed style. The lyrics are in Italian and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The overall style is characteristic of 18th-century manuscript notation.

Lyrics (Italian):  
 ja quel nappo che fu mal come fior come fior che vol=









3.

Bunda

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp, and various rhythmic values (quarter, eighth, and sixteenth notes) and rests.

9. Ballade

10. Ballade

11. Ballade

12. Ballade

13. Ballade

14. Ballade

15. Ballade

16. Ballade

17. Ballade

18. Ballade

19. Ballade

20. Ballade

21. Ballade

22. Ballade

23. Ballade

24. Ballade

25. Ballade

26. Ballade

27. Ballade

28. Ballade

Bunda

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp, and various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics "ma si de- le- bi si col- ga col- ga tultor" are written below the notes.

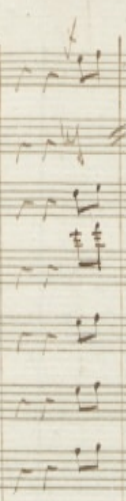


Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain musical notation and Italian lyrics. The lyrics are written in a cursive hand and include the words: *tri- den- te ri- de- no- te d' a- mo- ri qualco- ro na- co- rona co- rona in treccista di*. The musical notation includes various notes, rests, and bar lines, with some notes marked with 'f' (forte) and 'p' (piano). The paper is aged and shows signs of wear, including discoloration and some staining.

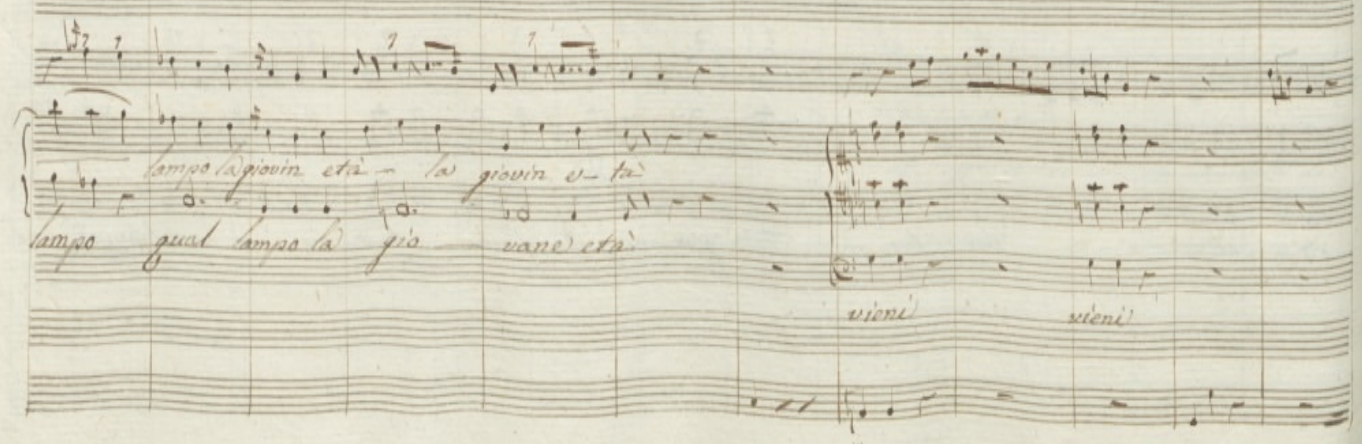


ra - ve non ci fu ga del gio - ni del giorni Pau - ra equal tempo quel





*Dal legno & al tutti B.*



*lampo la giovin età - la giovin età -*  
*lampo qual lampo la gio - vane età.*

*vieni!                      vieni!*



*tutti fortissimo*

*vieni gentile seconda*

*vieni*

*vieni la fida la fida*



Handwritten musical score on aged paper. The page features ten staves. The bottom four staves contain musical notation and Italian lyrics. The lyrics are written in a cursive hand and include the words: *stata (stata) che un E-rea di giudici amata che la gioia ci rende complicita*. The musical notation includes various notes, rests, and bar lines, with some notes marked with '7' above them. The paper is aged and shows signs of wear, including discoloration and a small tear on the left edge.







Handwritten musical score on aged paper, featuring 15 staves. The bottom four staves contain musical notation and lyrics in Italian. The lyrics are:

*Di tue fe- ste Di tue*  
*Di tue fe- ste Di tue fe- ste con- so- la ed arriva*  
*tu voi- ge- nio tri- ge-*

The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. There are also some markings like '7' and 'q' above the notes.



ff  
1. 9 /  
2. 9 /  
3. /

And.<sup>te</sup> //

And.<sup>te</sup> //

And.<sup>te</sup> //

And.<sup>te</sup> //

c. //

1. 1 /

1. 1 /

1. 1 //

1. /

9. 1. 1.

//

quasi la danza tu la dan-za più ren-di-giù di-  
cia si nell'arte bel can-to tu la danza più ren-di più fi-va qual ve-  
// // //



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian, appearing below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Italian):

qualle-ne-gia e' de' mari re-ge-na-  
ne-gia qual le-ne-gia e' de' ma-ri re-gina e' de' ma-ri re-gi-na la-le-gi-na-tu-rig-gi



Come dal legno ~~Al~~ ~~##~~ 15. barute

Handwritten musical score for the vocal and piano parts of the "Gloria" from Giuseppe Verdi's opera "Aida". The score is written on ten staves, with the vocal line on the top five staves and the piano accompaniment on the bottom five staves. The lyrics are in Italian and are written in a cursive hand. The music is in 2/4 time, as indicated by the time signature at the beginning. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations such as notes, rests, and dynamic markings like "con". The lyrics are: "Qual ter-za o' dei mari e' dei ma-ri her-gina e' dei mari he-".



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is divided into two main sections by a double bar line. The upper section consists of 12 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs. The lower section features a vocal line with lyrics written below the notes.

The lyrics are written in a stylized, handwritten font and include the following text:

gi - na la be - gina tu vi - gni cor  
vi - ni la be - gina vi - ni

The manuscript shows signs of age, including discoloration and some wear along the edges.

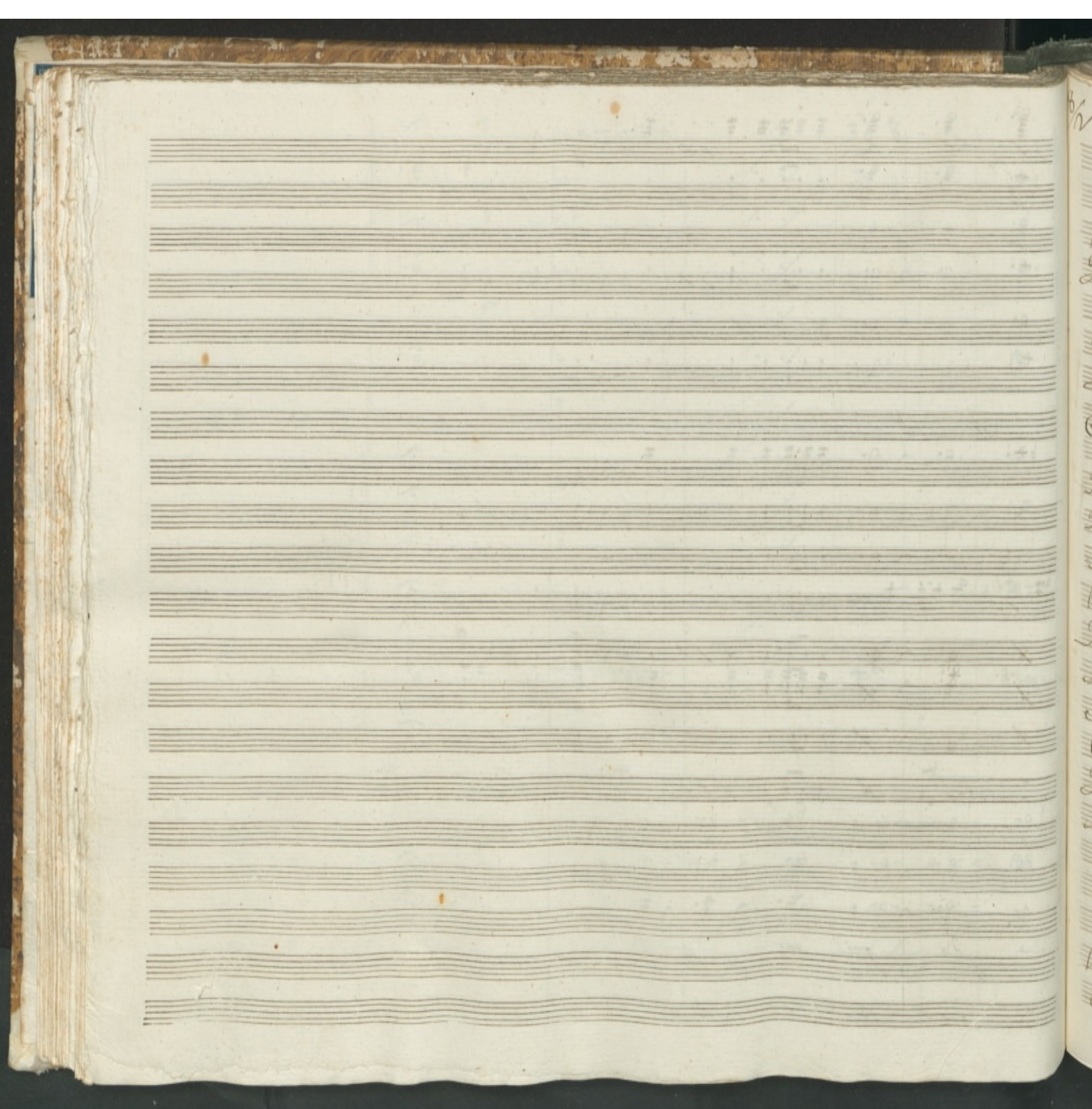


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "sano" is written above the first staff, and "cor" is written below the eighth staff. The score is written in a historical style, likely from the 18th or 19th century.

sano

cor







82

# Finale Secondo

56

Violini

Viola

Flauti

Oboe

Clarini *In La*

Fagotti

Corni *In Sol*

Corni *In mi*

Trombe *In mi*

Tromboni

Serpenti

Violetta

Teodora

Michetina

Bravo

Cappello

Lezari

Marco

Coro

Violoncello

Conte mod

Solo  
8<sup>va</sup> Cell.<sup>1<sup>a</sup></sup>

Allegro  
Allegro che molto e la prima

Timpani f. Carad in fine



Handwritten musical score for three staves. The top staff contains complex rhythmic notation with many beamed notes. The middle staff has lyrics "Solo" and "unij" above it, and "Solo" and "unij" below it. The bottom staff has "Solo" and "unij" above it, and "Solo" and "unij" below it. The notation includes various musical symbols like clefs, notes, and rests.

a-questo nuova in can- to perche' non so' nation vere' a me medesimil pianto

Handwritten musical notation for a single staff, featuring a series of notes and rests.



Handwritten musical score on page 54. The page contains several staves of music. The top section features a vocal line with lyrics in Italian. Below it are several instrumental staves, including a piano accompaniment. The bottom section continues the musical notation with more staves. The handwriting is in brown ink on aged, slightly stained paper.

*abbi una so-la so-la in-ma-gine*  
*i sempiterna-ri in-na-ri a-*



Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

101  
re

ma figlia

Teodoro melancolica se veggio

qual

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and several notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and several notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and several notes with stems.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense notation and others showing rests or specific markings like 'Solo'.

Key markings and text include:

- 8<sup>va</sup> Col 1<sup>o</sup> p<sup>mo</sup>* (8th Violin, 1st part)
- Solo*
- io son lieto* (I am happy)
- de la Crucia e accora* (of the Cross and again)
- penier re con = Solo* (thought returns = Solo)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte).



Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The top staff appears to be for a vocal line, with lyrics written below it. The lower staves are for instruments, possibly strings or woodwinds. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

io con lieta

ab quella solaimagine

ingere inson l'infidil viso ah tal lo quell'immagine dove del muto il viso muto

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The top staff appears to be for a vocal line, with lyrics written below it. The lower staves are for instruments, possibly strings or woodwinds. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.



Handwritten musical score for a multi-staff piece. The top staff features a melody with various notes and rests. Below it, several staves contain dense, rapid passages, possibly for a keyboard or lute. The notation is in a historical style, with some staves showing repeated rhythmic patterns.

*sempre innanzi a me*

*non so e tu me... sempre son belli in te... vien' a danzar (re ca) vien' a danzar (re ca)*

Handwritten musical score for a multi-staff piece, continuing from the previous section. It features a melody on the top staff and rhythmic patterns on the lower staves. The notation includes various note values and rests, with some staves showing repeated rhythmic figures.



Handwritten musical score for a band, featuring multiple staves with complex notation including notes, rests, and dynamic markings like "mezzo" and "f". The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

*Trombe  
Banda*

*resca*

Handwritten musical score for a vocal or instrumental part, featuring a single staff with notes and lyrics in Italian. The lyrics include "Cipa la bella", "Greca", and "ella ne viene a".

*Cipa la bella*  
*Greca*  
*ella ne viene a*



2      3.      4      1      2      3      4      60

<p>scara</p>	<p>qual pu di don da</p>	<p>rosa</p>	<p>o come luna in cielo</p>	<p>di radi sotto il</p>	<p>velo</p>	<p>veg.</p>



Handwritten musical score for multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many slanted lines, possibly indicating cuts or specific performance instructions.

Col 3<sup>re</sup> Trombe

me mi - sera

molto al brava

qui - vi mia

mi a re

Basso

Handwritten musical score for multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many slanted lines, possibly indicating cuts or specific performance instructions.

giam

veggiam

veg - giam

Col 1<sup>to</sup>



in certum

qui mi'm  
madre  
no  
non pue'

calmati  
calmati  
bi re-sta't seno  
mio se







2.

3.

62

Handwritten musical score for a choir and orchestra. The top system shows a vocal line with lyrics "mi" and an instrumental line with a treble clef. The bottom system shows a vocal line with lyrics "mi" and an instrumental line with a bass clef. The music is in 2/4 time and features a key signature of one sharp (F#).

Handwritten musical score for a choir and orchestra. The top system shows a vocal line with lyrics "Deh vieni o gio vi- nella Deh vieni e adunar la frat- ta" and an instrumental line with a treble clef. The bottom system shows a vocal line with lyrics "cognita con noi" and an instrumental line with a bass clef. The music is in 2/4 time and features a key signature of one sharp (F#).

*pena*  
Deh vieni o gio vi- nella Deh vieni e adunar la frat- ta  
non pavent- lar cessate o- mai  
cognita con noi  
Cosa la Banda





Cielo  
mi segui  
c'ant. Demone  
co' lei che b' con siglio  
per che  
per  
ferma



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for the soprano, with lyrics "L'Espresso" and "L'Espresso". The second staff is the vocal line for the tenor, with lyrics "L'Espresso" and "L'Espresso". The third staff is the vocal line for the bass, with lyrics "L'Espresso" and "L'Espresso". The fourth staff is the vocal line for the alto, with lyrics "L'Espresso" and "L'Espresso". The fifth staff is the vocal line for the contralto, with lyrics "L'Espresso" and "L'Espresso". The sixth staff is the vocal line for the soprano, with lyrics "L'Espresso" and "L'Espresso". The seventh staff is the vocal line for the tenor, with lyrics "L'Espresso" and "L'Espresso". The eighth staff is the vocal line for the bass, with lyrics "L'Espresso" and "L'Espresso". The ninth staff is the vocal line for the alto, with lyrics "L'Espresso" and "L'Espresso". The tenth staff is the vocal line for the contralto, with lyrics "L'Espresso" and "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings.



Colo

Handwritten musical notation for the 'Colo' section, featuring three staves with notes and rests.

Inda.

Handwritten musical notation for the 'Inda.' section, featuring three staves with notes and rests.

alt. mia do - tor

Handwritten musical notation for the 'alt. mia do - tor' section, featuring multiple staves with notes and rests.

Handwritten musical notation on the right margin, featuring a single staff with notes and rests.



forte

By Tutti fine

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style, likely from an 18th or 19th-century manuscript. The lyrics are in Italian, and the music is in a major key with a common time signature.

The score is divided into two main sections by a double bar line. The first section contains the lyrics "fremo", "ah fremo", "che vedo", and "che vedo". The second section contains the lyrics "marretro", "sar= retro", "m'inganno", "m'inganno", "m'inganno", and "m'inganno".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.



*luy*  
*8<sup>va</sup> Con f<sup>mo</sup>*

*luy*  
*col 3<sup>re</sup> Trombone*

*mia madre* *che sento* *per sempre l'a*

*mia figlia* *pa-ven- ta- fu* *per sempre l'a*

*sua figlia* *che sen- to fu* *qui certo s'a-*

*qual voce* *che sen- to fu* *ciò giungo tu*

*sua figlia* *pe- strano fu* *amico n'e-*

*sua figlia* *pe- strano fu* *negarmi tua*

*sua figlia* *che sen- to fu* *qui certo s'a-*

*sua figlia* *che sento qui certo s'a-* *scon-*







[illegible]



Handwritten musical score on five staves, divided into four measures labeled 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words in italics. The text includes:

gio - ja com o mozo il duol confor - tam - mo le la grime m se men in

braccia o come ju nesto nel pian to nel  
la - stach non pello nesto sem bian - to quest a pi ma dre - me ve  
la braccia se folia di o ter spera to li - ce  
ren - de compiva un de li mo per sol possederli com  
la braccia com la ju nesto per noi la esta  
braccia o come ju nesto nel  
tremendo o come junesta nel pranto la festa nel pranto la







1

2

3.

A

5

6

64

Duol confon- dia- mo le lagrime in- si- me in terra di- vi- sa da  
 nel- lo nel pian- to nel pian- to la  
 meno sem- bian- de que- sta an- i- ma se- me de- der la- in- terra  
 lei- spe- rar lo di- tice- al- ti- gi- gi-  
 lit- to per sol posseder- la- ah nel  
 nes- so per noi- la- festa- to- la-  
 come e- su- nes- so nel- pian- to  
 nes- so nel pian- to la- festa-  
 nes- so nel pian- to la- festa-



Handwritten musical score for two systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

**System 1 (Left Page):**

da te no non-car-ro' in  
 festa per noi camin- do nel  
 ah non po- tro' no no non po- tro' de-  
 lice ahn a ve' dro' io po' so  
 cor- sa- pro- an cor sa- pro- an  
 pianto can gio' ah si can gio' nel pian- to  
 festa ah per noi can gio' nel  
 ah a per noi camin- do nel pian- to

**System 2 (Right Page):**

Ver- ra di-  
 pian- to nel-  
 der- la a  
 cor sap- pro- ah si an  
 nel pianto  
 pian- to nel  
 ah si an



arco

arco

arco

arco

Handwritten musical score on page 68, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include:

ui sa da te non sa- ro' ah non sa- ro' so per noi comin- cio' ah comin- cio' der- la uedere la mai più po- tro' cor capre- ah an- cor com' un m' all' albrun- cor so per no i per noi can gio' per noi can gio' nel pianto ah per noi comin- cio'

Handwritten musical score on page 69, featuring multiple staves with notes and rests. The lyrics are in Italian and include:

tro' pro' gio' gio' cio'



Allegro  
Battuto

In B.

1<sup>a</sup> Corni in Fa

2<sup>a</sup> Corni in B<sup>b</sup>

Trombe

Tromboni

Serpenti

*fine al piano* *fine al piano* *al duet da. Tregua*

Allegro



1 2 3 4 5

*Andante*

*ve di- masta*

*ve di- masta*

*ogni sembianza*

*Subito fmo*

*Unij Con Vni*

*Con Oboe*

*si l'ebbrezza omai si*



*Adiacere*

non più ferro non più darna

*segue*



*Supremo*

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex musical score.

*io - lim - plero*  
*partite*

*non più - ero (con me)*

*ebben*  
*gioco questo*  
*gioco e questo*

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex musical score.



Handwritten musical score for a choir with five staves. The notation includes vocal lines with lyrics and a basso continuo line with figured bass. The lyrics are in Italian and appear to be a liturgical text.

*tu sei meo tu sei meo*

*veni*

*ma ammu-tiziano i concetti e le fa-cison pal-lenti a tal*

*legato*



*il prego ancora il prego ancora*

*ice na Deo. Sora*      *suoni*      *faci*



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the choir, with vocal lines and lyrics. The bottom eight staves are for the orchestra, with various instrumental parts. The notation is in a historical style, likely 18th or 19th century. The lyrics are in German: "Eben so vrelas ma tremar di me do vrelas si tremar infami".

Eben so vrelas ma tremar di me do vrelas si tremar infami

Handwritten musical notation for a single staff, likely a piano accompaniment. It features a treble clef and a key signature of one sharp (F#). The notation is simple, with a few notes and rests.

Handwritten musical notation for a single staff, likely a piano accompaniment. It features a treble clef and a key signature of one sharp (F#). The notation is simple, with a few notes and rests.

Handwritten musical notation for a single staff, likely a piano accompaniment. It features a treble clef and a key signature of one sharp (F#). The notation is simple, with a few notes and rests.



*meno mosso  
secondando 1. e 2.*

This section of the manuscript contains approximately 15 staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The first few staves show more complex rhythmic patterns, while the later staves in this section appear to have more rests or are partially crossed out with diagonal lines.

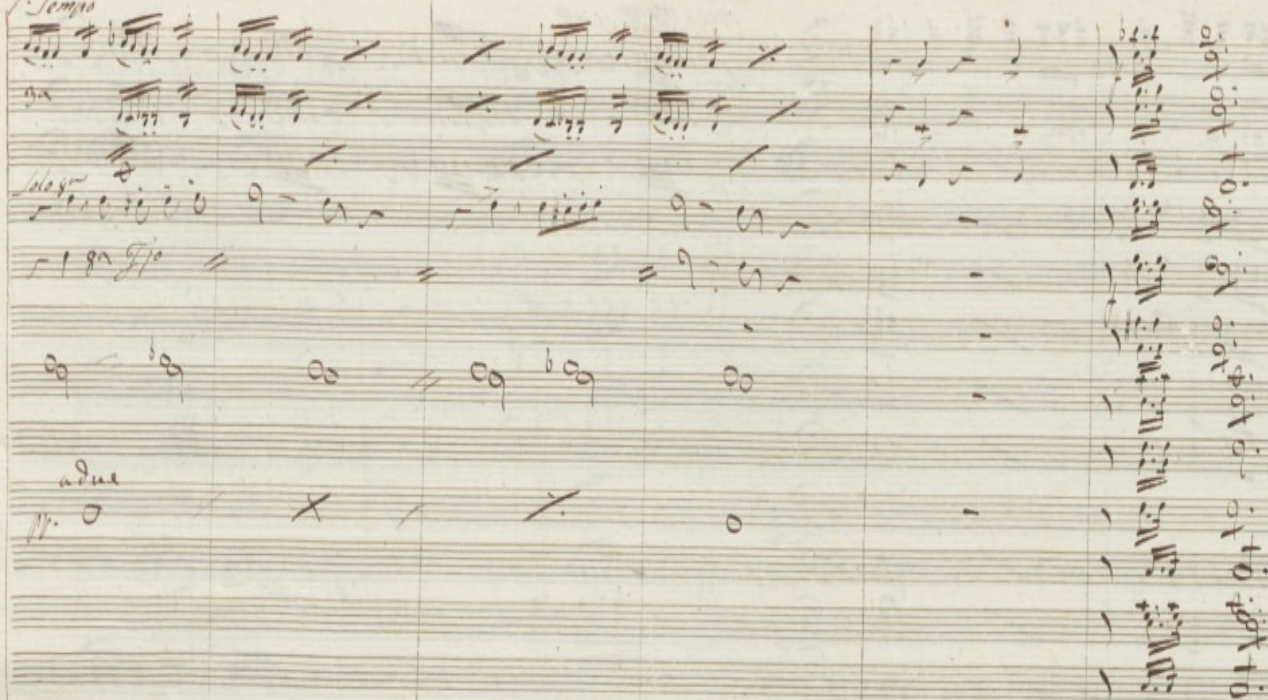
*voi*  
*piangendo vi pre-gai di lasciarmi secondarvi anche un*

This section continues the musical score with several staves. It includes vocal lines with lyrics and instrumental accompaniment. The notation is dense, with many notes and rests. Some staves have diagonal lines through them, possibly indicating a revision or a specific performance instruction.

*in in-sulto vi offriamo noi*  
*meno mosso*



1.<sup>o</sup> Tempo



*barbaro cori prazgato non lo avrebbe la me negato irri d'este il mio solo - re irri*

Handwritten musical score for "1º Tempo". The notation is on a five-line staff. It begins with a treble clef and a common time signature (C). The music consists of several measures with notes, rests, and dynamic markings (f, p). The word "AVIO" is written above the staff. The score is written in brown ink on aged paper.



*Sempre In Tempo Rigoroso*

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

Handwritten musical notation in the middle section, featuring multiple staves with notes, rests, and dynamic markings such as *no* and *mo*.

*Dele il mio fu-ro-re.*

*uili vi grido vi prezzo vi fido vendi*

Handwritten musical notation at the bottom of the page, including staves with notes and rests.



*Perth*

*Piu animato*

[illegible]



1

2

3

46

Handwritten musical notation for measures 1-3, including staves with notes and rests.

Handwritten musical notation for measures 4-6, including staves with notes and rests.

Handwritten musical notation for measures 7-9, including staves with notes and rests.

*Donna*

*premi*

*premo in tutto la sua morte*

Handwritten musical notation for measures 10-12, including staves with notes and rests.

*no*

*no*

*ah no*

*no*

*no*

*scritta ell' lui*



*marcato*

*marcato*

*solo*

*p*

*marcato*

*solo*

*p*

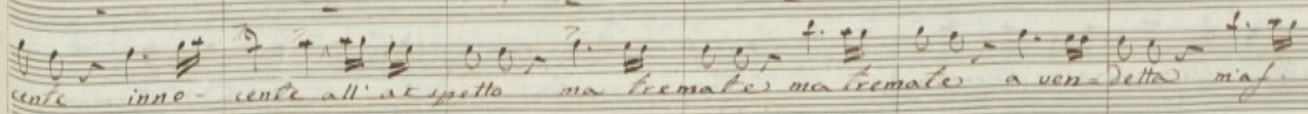
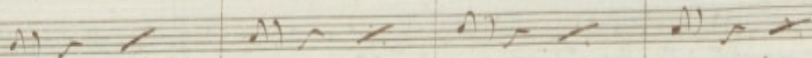
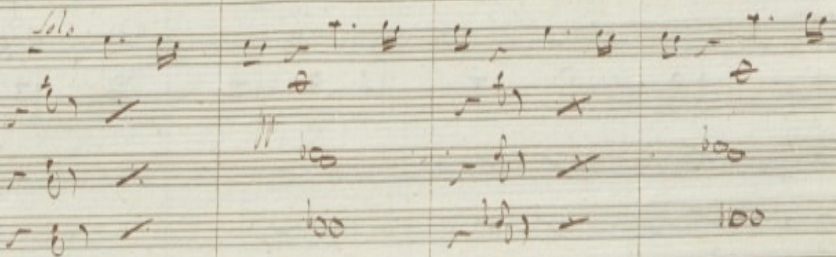
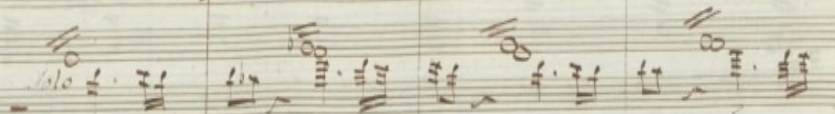
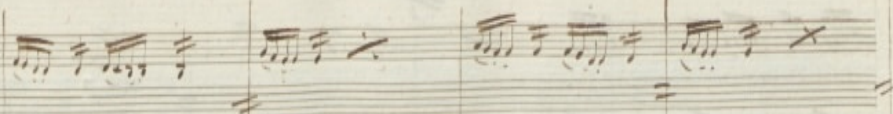
*finib.*

*solo*

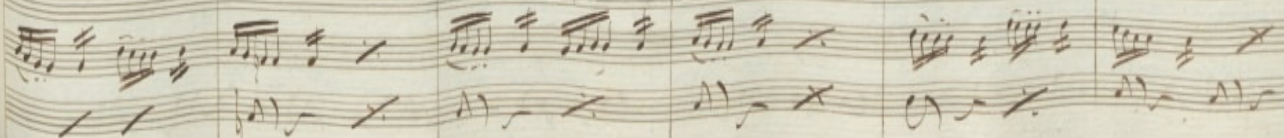
*p*

*inculcate incultate il do- lor Tu-na- madre Dura figlia inno*





cento inno- cente all'aspetto ma tremate ma tremate a ven- detta mia.





*Più Sensibile*

Solo Solo Solo

*Allegro*

fretta funesta tremenda si tremenda sarà funesta tremen



Come Dal # al #

[illegible]

*Trispet.* *fate* *il do* - *lor di - na*  
*cremate* *a ven*  
*il do* - *lor duna madre*  
*il do* - *lor di - na*  
*il do* - *lor duna madre*  
*il do* - *lor di - na*  
*il do* - *lor duna madre*

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and a double bar line. There are some markings above the staff, possibly indicating fingerings or articulation.







Handwritten musical notation on staves, including notes and rests.

Detta del cielo a- - fretto fune- sta tremen- da ah si tre- men- da sa-  
Detta - - - - - ven- detta  
Cielo - - - - - che mai sa-  
ma- a ven- detta via - - petto fune- sta tremen- da ah si tre- men- da sa-  
ven- detta - - - - - che mai sa-  
ven- detta - - - - - che mai sa-  
calma l'ira - - - - - che mai sa-  
ra ah si che mai sa-

Handwritten musical notation on staves, including notes and rests.



Handwritten musical score for "The Rose Tree" on aged paper. The score is written in a cursive style with a treble clef and a key signature of one sharp (F#). It consists of a single melodic line with various musical notations including notes, rests, and bar lines. The paper shows signs of age, including creases and discoloration.

Handwritten musical score for a vocal solo, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text is as follows:

rai June - sta tremenda ah - si tre - menda sa  
oh ciel oh ciel che mai sa  
rai June - sta tremenda, ah si tre - menda sa  
rai Ju - sta tremenda, tre - menda sa  
rai Ju - sta tre - menda che - menda sa  
rai che mai sa - rai che mai sa

*Tutti: pmo*

*8<sup>a</sup> Sotto al 2<sup>do</sup> Vo.*

*aduc*

*Con voce*

*ah - fuggiam*

*in saltar*

*conosci*

*vano*

*in saltar*

*Co - lon*

*conosci*

*il do*

*il do*

*ignosci*



Handwritten musical score for "Dolor Duna". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves.

*insult*  
il dolor duna  
vano  
lor  
Duna  
il do-

*gah*  
ma-  
ore  
te-  
re duna madre donna  
il dolor duna madre  
Duna madre ad un  
ma- dre riparte il do-  
re duna madre donna  
lor Duna madre Donna

*ali fuggiam*  
in-sultar  
stolla e se  
per separ  
cor  
stolla e se  
stolla e se

*una)*  
il dolor duna  
u-na  
crabile  
che il  
Duna  
crabile  
crabile



[illegible]



[illegible]



11.
12
13
1
2

ra ah si fu - nesta tre - menda sa ra tre - mate si tre mate del

ra e tre - menda su - nestu q'arai ma tre - mate ma tre mate - del

tra ah no sal - varla nessun po tra vendi - chiam ragor re - jello

menda si tremenda fu - nesta sarai ma tu tre - ma

Per i rai - tomba non hai non hai ah del cel

si che ra - pirla - sta figlia barga - ra ah

Coi soprani

no, a no sal - varla nes - sun po tra vendi -

varla non po - tra no non po tra vendichiam

me - sto

iamo

vendichiam



Cielo la vendetta del Cielo la ven- detta pre- men- on e pre  
 fretto a vendetta ma- fretta a ven- detta  
 Cielo la vendetta del Cielo la ven- detta  
 Cielo la vendetta del Cielo la vendetta  
 o più sal- varla non po- trai o più sal-  
 o ma- a vendet- ta ah! premar tu dei mia ven-  
 o ma- te de- ta ah! per lui la terra per  
 par- te dal petto ah! par- te dal petto che ra- pite la figlia darai ah!  
 nove ore jetto lo nove ore jetto, più sal- varla non po- trai ah!  
 vendichia- mo Ma- ah! premar tu dei più sal-



menda ju nesta tara' ah si ju nesta tre menda tara'  
 menda ju desta tara' e tre menda ju nesta tara'  
 varla, nessuno po'bra' ah no' sal varla nes- sun po' bra'  
 detta mia vendetta sia tre menda si tre menda ju nesta tara'  
 lui no per lui la- fer ra' tomba non ha'  
 si ah no' che rapir te la piglia varla'  
 po' ah no' ah no' sal varla nes- sun po' bra'  
 varla no sal varla minza varla non po' bra' no non po' bra'



Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a single slash. The second staff has a single slash. The third staff has a single slash. The fourth staff has a single slash. The fifth staff has a single slash. The sixth staff has a single slash. The seventh staff has a single slash. The eighth staff has a single slash. The ninth staff has a single slash. The tenth staff has a single slash.

o Patrii  
altri facit hic Dele  
altri suoni

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a single slash. The second staff has a single slash. The third staff has a single slash. The fourth staff has a single slash. The fifth staff has a single slash.



Handwritten musical notation on the left page, featuring various staves with notes, rests, and clefs. The notation includes a treble clef and a key signature of one sharp (F#). The text "lagiaragli aurele" is written below the staves, and "or con ce do" is written below the staves. The page is numbered "110" in the top right corner.

Handwritten musical notation on the right page, featuring various staves with notes, rests, and clefs. The notation includes a treble clef and a key signature of one sharp (F#). The text "M. animato" is written at the top right. The text "re state" is written below the staves, and "Sec" is written at the bottom right. The page is numbered "110" in the top right corner.



Handwritten musical score on six systems. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves in a cursive script.

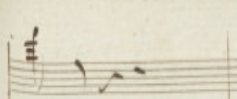
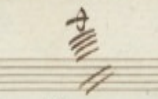
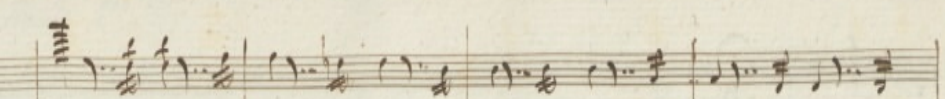
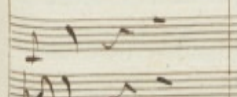
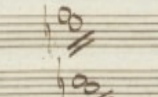
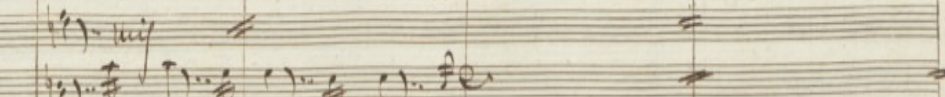
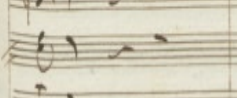
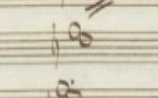
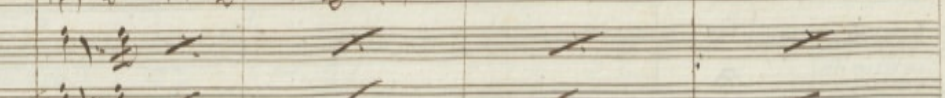
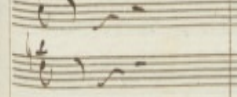
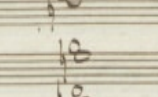
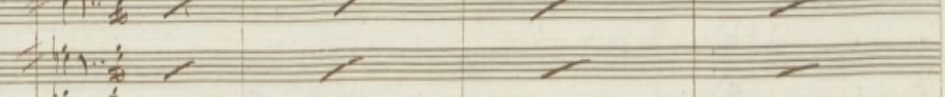
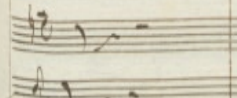
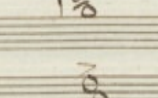
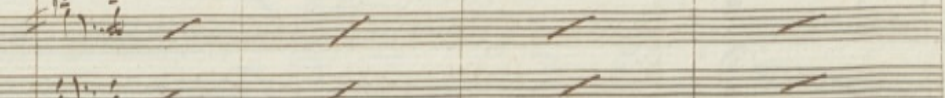
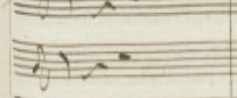
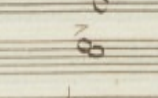
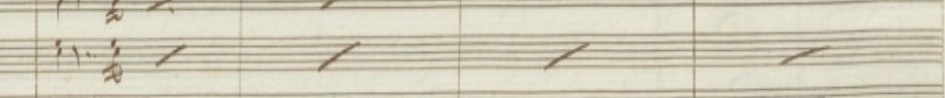
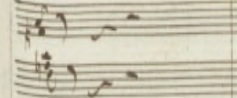
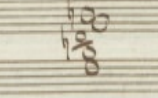
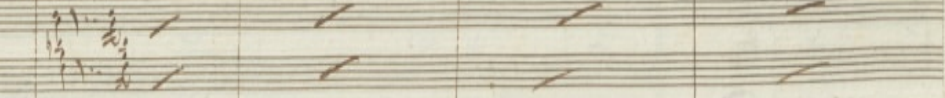
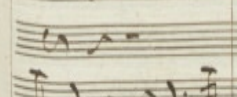
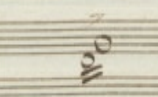
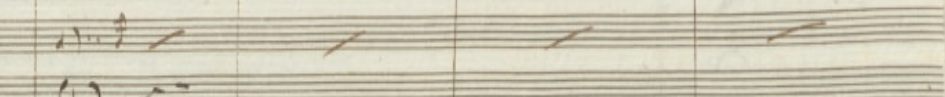
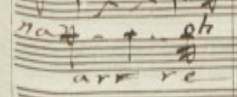
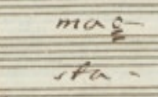
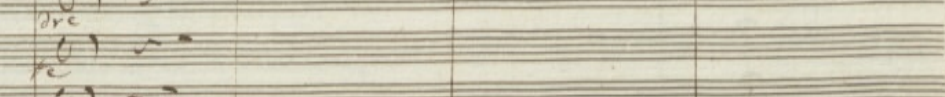
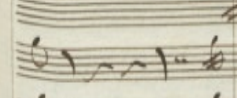
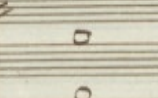
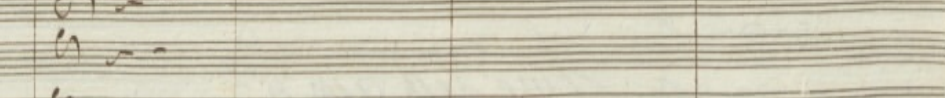
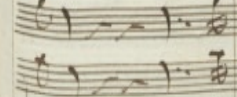
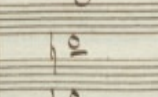
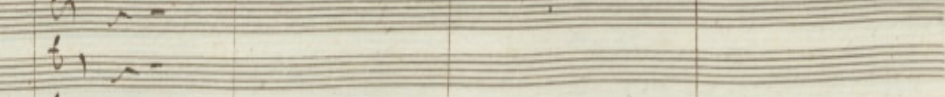
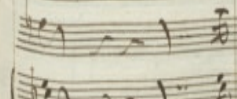
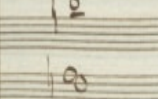
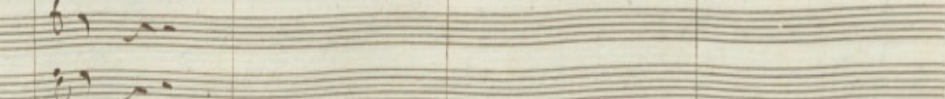
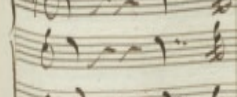
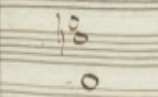
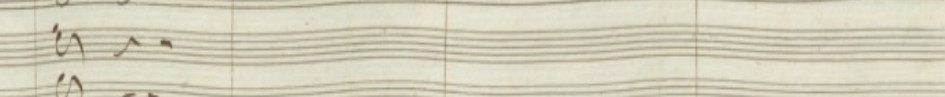
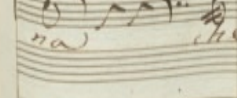
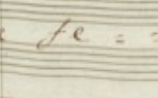
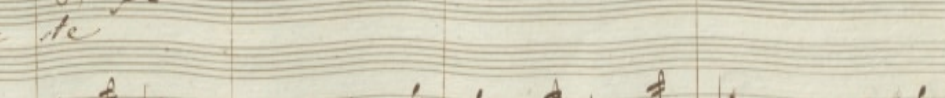
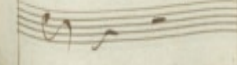
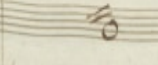
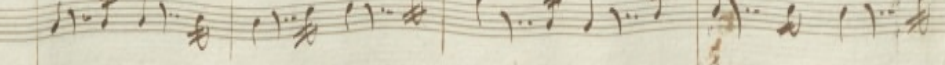
*madre* *invola* *che penso* *si accora* *rac*

*Sera* *Si accora* *invola* *che penso* *si accora* *rac*



Handwritten musical score for "L'Espresso" by Luigi Calliolella. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The lyrics "corra in cen- dio in cen- dio for" are written below the staves. The score is handwritten in ink on aged paper.



na - re - re  
arr re

ma -  
sta -

re  
re

na - re - re

re





*Fine dell'atto 2<sup>do</sup>*

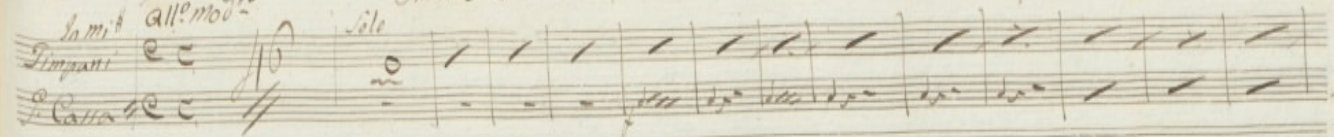
156



La mi. <sup>allegro</sup>  
Timpanti *cc* 10  
Cassa *cc* 10

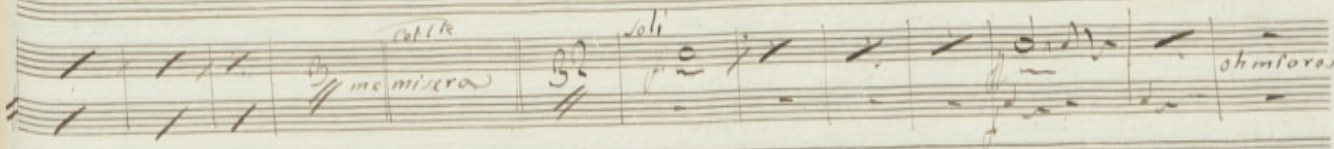
Finale 2<sup>da</sup>

Solo

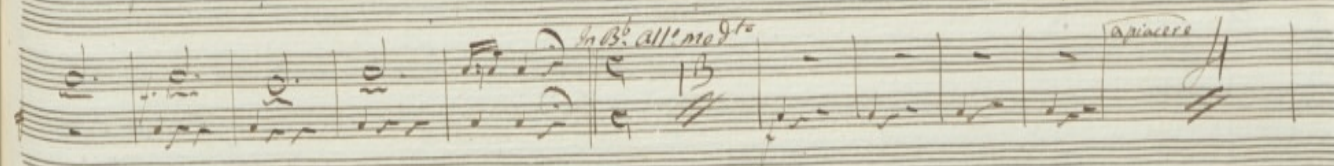
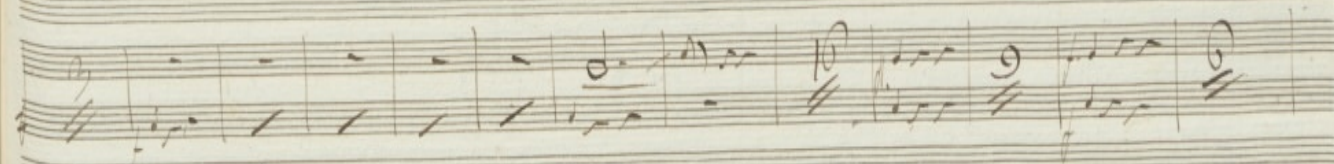
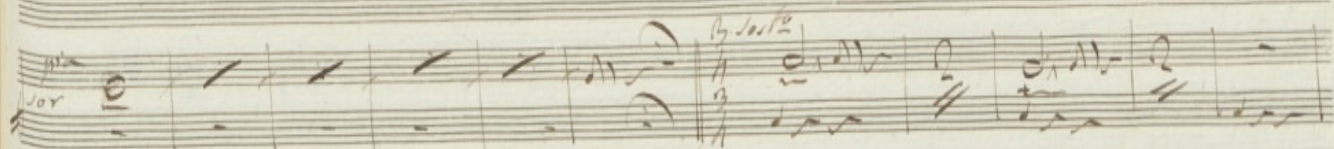


Cello

Solo

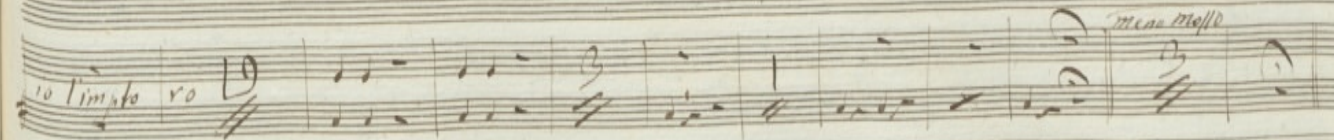


shinforos

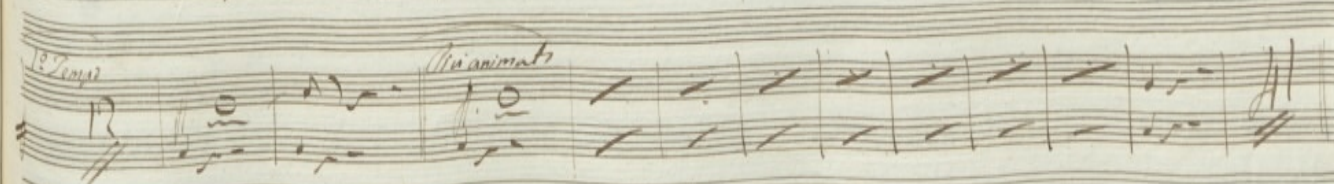


In 3<sup>a</sup> all. ma 9<sup>ta</sup>

apiscere



meno mosso



Allegro

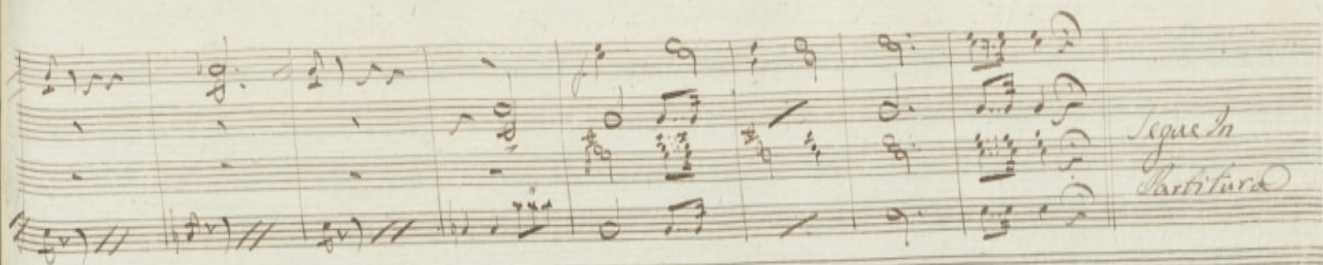


Allegro



Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on aged, yellowed paper and includes vocal parts and a large orchestral arrangement. The vocal parts are written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The orchestral parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tbn), Tuba (Tub), Violin (Vn), Viola (Va), Cello (Vcl), and Double Bass (Cb). The score is written in G major and 4/4 time. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the vocal parts and the woodwinds. The second system contains the brass and strings. The score is written in a clear, legible hand. The ink is dark brown. The paper shows signs of age, including yellowing and some staining. The score is a full page of music, with the vocal parts and the orchestral parts written on separate staves. The vocal parts are written in a standard vocal notation, with the lyrics written below the notes. The orchestral parts are written in a standard orchestral notation, with the instrument names written to the left of the staves. The score is a complete musical score, including all the parts needed to perform the piece.











*Allegro Poco di Fiedre Poppi rappresentate in L. Carlo Canio 1840*  
*con Musica del M. Mercante*

*Alto Terzo*

*Recitativo e Duetto*



Handwritten musical score for a symphony orchestra, featuring staves for Violini, Viole, Flauti, Oboe, Clarinetto in Do, Fagotti, Corni in Fa, Corni in Do, Trombe in Do, Tromboni, Cimballo, Timpani in Do, Violoncelli, and Contrabbassi. The score includes various musical notations, including notes, rests, and dynamic markings such as *arco*, *pp*, *f*, and *legato*. The manuscript is written in brown ink on aged paper.

Violini

Viole

Flauti

Oboe

Clarinetto in Do

Fagotti

Corni in Fa

Corni in Do

Trombe in Do

Tromboni

Cimballo

Timpani in Do

Violoncelli

Contrabbassi

Moderato

arco

pp

f

legato



*Rec.*

*Col Ma.*

*Rec.*

*oh si per lei per l'ama figlia solo innanzi al mondo all'ave-ner al giusto*



*Al tempo*

*Allegro*

Handwritten musical score for multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ff*. The score is written in a cursive, handwritten style.

*Viol. Solo*

*Viol.*

*Andamento*

*noi mi lasciate dunque*

*io tutto lascio non ho che restare prendi o noi si colui*

*Al tempo*

*Allegro*

Handwritten musical score for multiple staves, continuing the piece. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ff*. The score is written in a cursive, handwritten style.



Wm. W. W.

Суде

170/

trattenendo il piede

proprio, l'opio, il tabacco, il peccato, e me violette

refc:

MM<sup>o</sup>



*crello*

*sh madre* *sh figlia* *madre in lui ha*



*ref:*

*Mec:*

*Alleg.*

*Per Oboe*

*maestro non ver*

*Maestro è un santo nome che sospira. Si dice nell'orlo degli*

*Ma:*



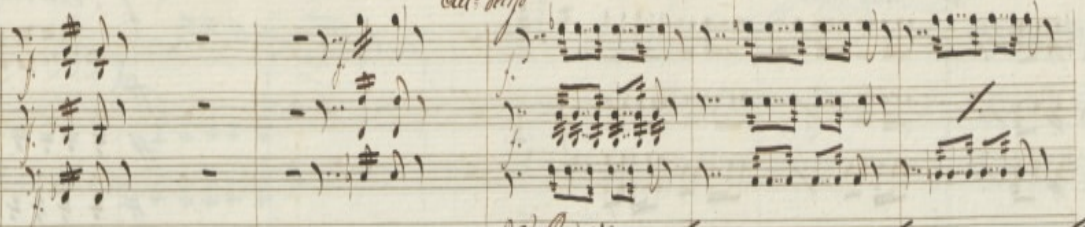
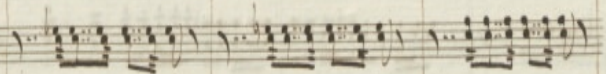
No. 101

*L'uomo nel Camella*

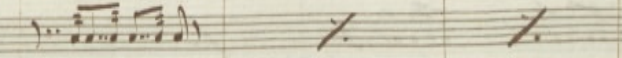
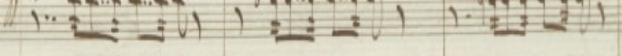
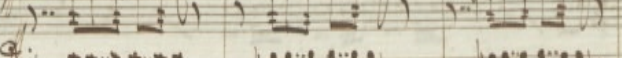
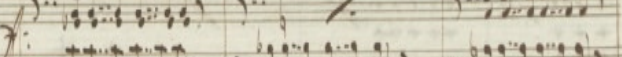
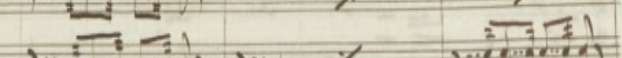
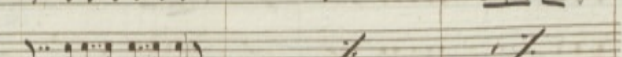
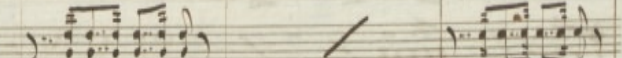
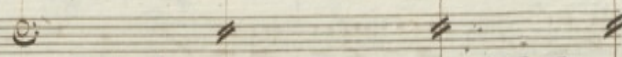
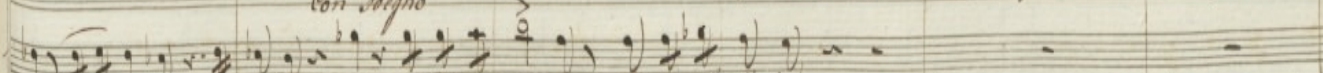
*grazie tenore cor*

*ed ora fare il mondo te po' va in pitefa*



*con digno*8<sup>a</sup> Ma V<sup>o</sup> //8<sup>a</sup> Ma V<sup>o</sup> //

Con Oboe //

*con digno*

che perdoni e Morte ah un tal peccato solo t'of fende

figlia e vero e

*con*



*Secio malz*

*f. i. Prim Violini*

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and note values. There are several slanted lines (slashes) across the staves, possibly indicating cuts or specific performance instructions. Annotations in Italian are present: "Secio malz" at the top left, "f. i. Prim Violini" at the top right, "vero" on the left side, and "con l'organo" and "In fe" on the right side. A large, faint watermark or stamp is visible in the center-right area of the page. The paper shows signs of age, including discoloration and some wear along the edges.



*Punta d'arco*

*Solo*

*luce in fe luce tra la nata! O da un destino da un destino assai presente Da tuo Padre abbando*

*arco*  
*secco*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian.

Lyrics (Italian):

nata ho perduto cuore, e mente e core e mente ah infelice trafei nata da uide fino a poi



*Meno assai*

92

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several dynamic markings, including *Meno assai* at the top left and *meno col canto* in the middle. The score is divided into measures by vertical bar lines.

*ten- te o leg- gi sta creatura io ti vedo accanto al mio porte oblio ogni ben-*

Handwritten musical score for a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several dynamic markings, including *Meno assai* at the top left and *meno col canto* in the middle. The score is divided into measures by vertical bar lines.



Primo Tempo

The first system of the handwritten musical score consists of several staves. The top staves contain complex rhythmic patterns with many beamed notes and rests. Below these, there are staves with longer note values, including half and whole notes, some with accidentals. The notation is dense and characteristic of 18th-century manuscript notation.

The second system features a vocal line with lyrics written in cursive below the notes. The lyrics are: "tura è fe-lie or son per te è fe-lie or son per te ah si fe-lie or son per te". The musical notation includes various note values and rests, with a long horizontal line spanning across the system.

The third system continues the musical piece with a single staff of music. It begins with a double bar line and a key signature change to one sharp (F#). The notation includes a variety of note values and rests, ending with a double bar line.



Handwritten musical score on page 93. The page contains several staves of music. The notation includes various note values, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The music appears to be a vocal or instrumental piece, possibly a setting of a religious text.

*Dal Segno  $\sharp$  al Segno  $\sharp$*

Handwritten musical score on page 93. The page contains several staves of music. The notation includes various note values, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The music appears to be a vocal or instrumental piece, possibly a setting of a religious text.

*an n' felice or son per te*



Quanto fosi quanto fosi ventu-rala) que- sto core questo core appien lo senti e- re

Alto  
secco









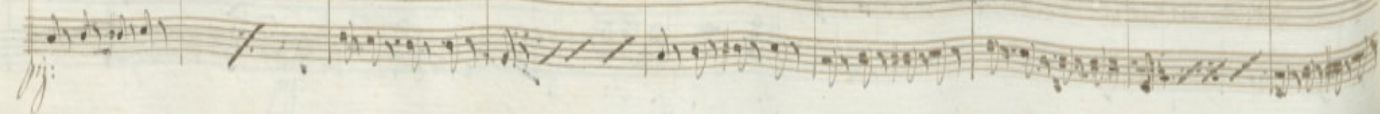
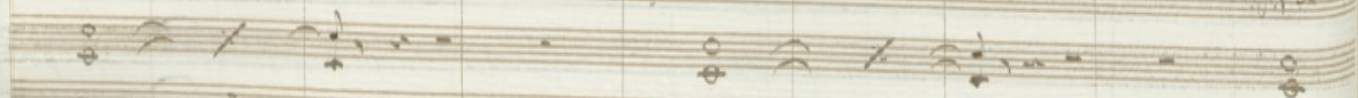
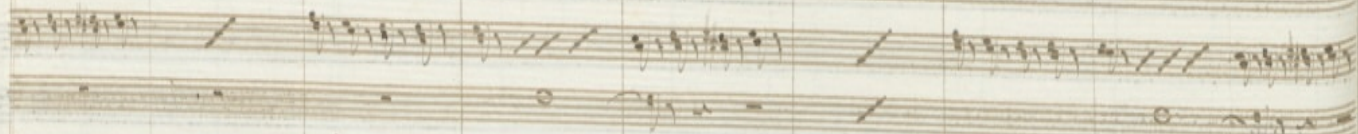
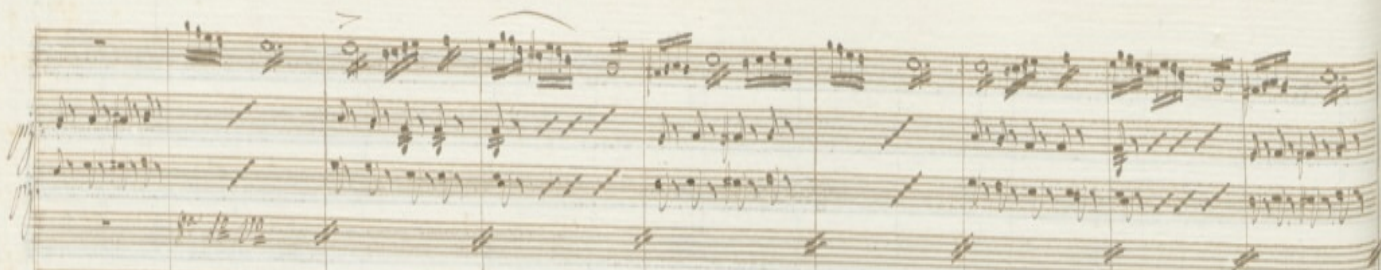
te) or in - vitemo sempre in pie me qual due fiori in un? Nel non a - vremo che una speme di vo -

*pp.*



(far unite) al ciel di vo (far unite) al Ciel ah di vo - far ve nite al Ciel ah di vo - far vo - far al

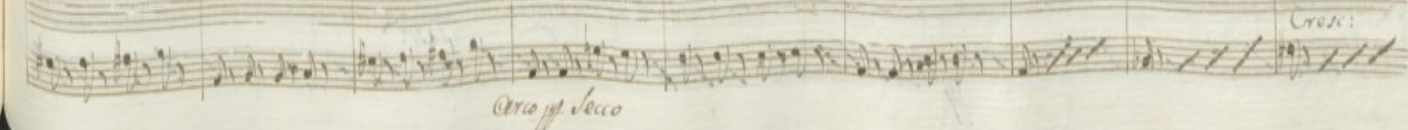
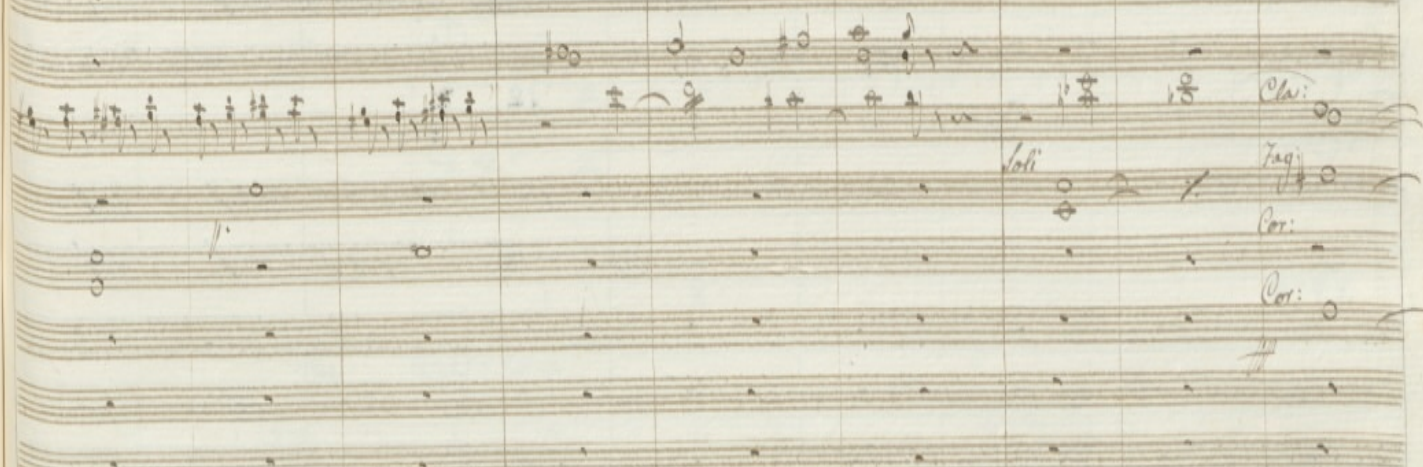






*Sempre pianissimo*

96





*Cresc.*

*Cielo* *madre* *che mi chiedi* *madre* *il mio perdo-no* *che mi chiedi* *che mi po-tes ar-te pro-fra-to te sol pre-go mi per-do-na-chi mi per-do-na e per-do-na-ta or vrò per-me il tuo per-do-na il tuo per-do-na mel-lore*

*res.*



*Un poco meno*

Col. Haute

Andal

Solo

chied  
cedi or lietwio

100



Violini

Viola

Fagotti ed Oboe

Clarinetto

Fagotto

Corni

Trombe

Tromboni

Cimbasso

Timpani

Organo

Coro

Violetta

Rodolfo

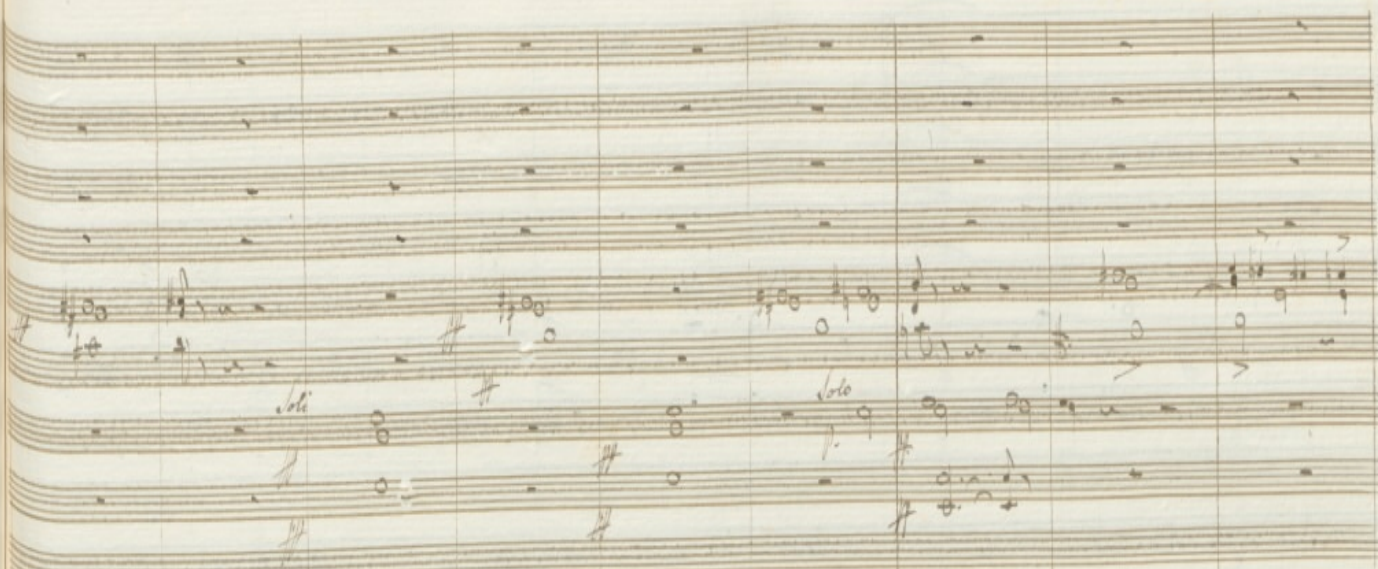
Violoncello

Harpe

Cielo di grazia

tu vedi in lagime





lagrime madre Co- lenfe all' de suoi se mi  
 figlio innocente ah de suoi gemi ti abbi pietà ab- bio pie- tà ah de suoi ge- ni- ti





Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

bi me ta

abbia me ta figlia non piangere veni al mio seno

Madre non piangere veni al mio seno (non)

ah no no piangere ah non piangere figlia



Handwritten musical score on page 99, featuring multiple staves with notes, rests, and lyrics in Italian. The score is divided into two systems by a vertical line. The lyrics include "non piangere" and "no non piangere".

*non piangere non piangere*

*no non piangere no non piangere ah no non piangere non piangere ve stemo ar-*





ri - Dea vedem ar - ri - ve - re il uel se - re - no

la tua mèta anima la tua mèta anima perdon a

per te quest' anima per te quest' anima perdon a



Col le prime 4. Battute  
indietro

Col l'aria

Col l'aria

via la tua mesl' anima perdono a-rra per-son perdon a-rra la tua mesl' anima perdono a-rra  
 via per la quest' anima perdono a-rra ah si per-son perdon a-rra per la quest' anima perdono a-rra



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian, appearing below the staves.

Lyrics (Italian):

per-sona perdon a-vra perdon a-vra perdon a-vra  
ah si per-son perdon a-vra per-son perdon per



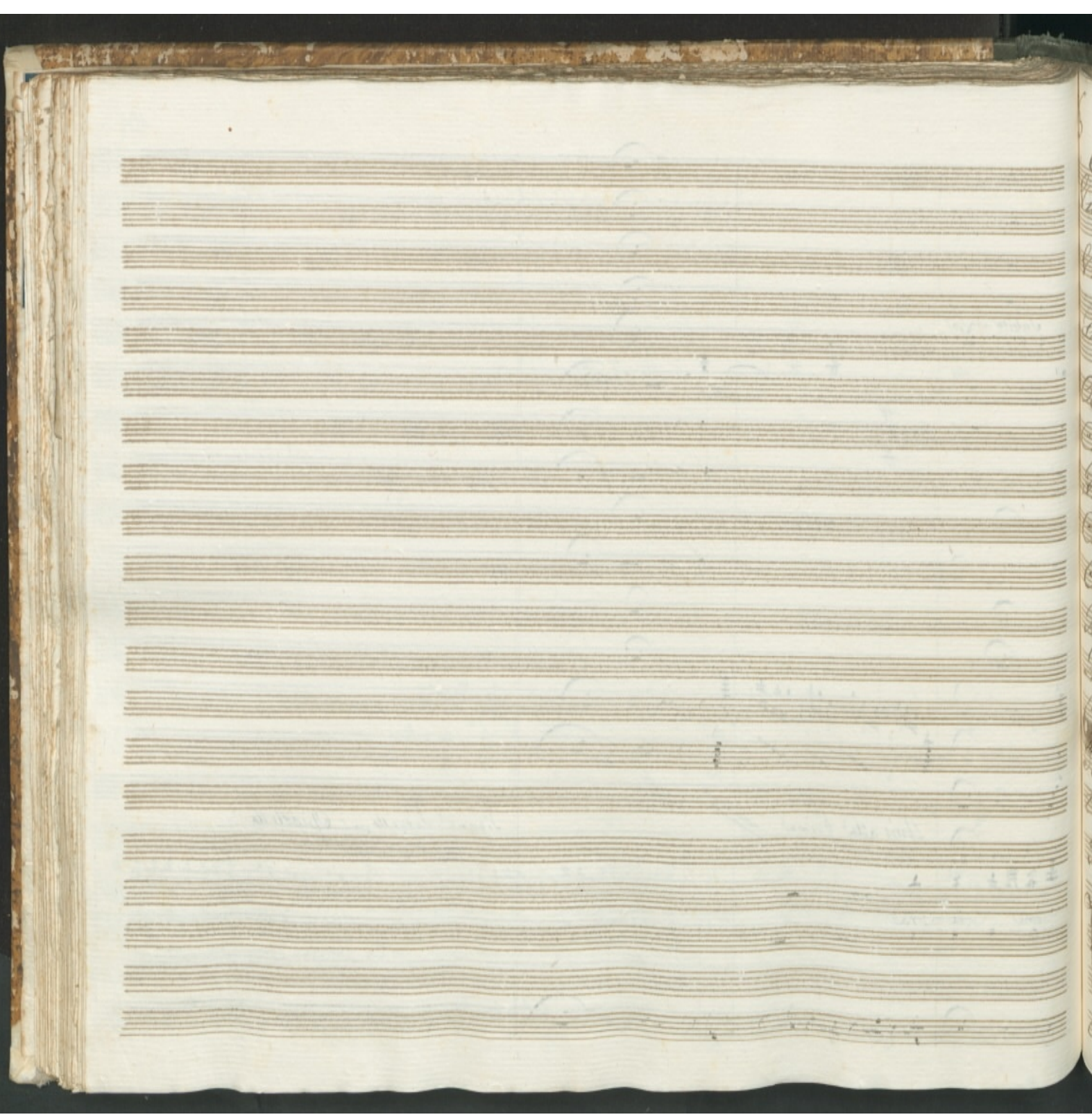
*Subito in Fa*

*Vini alla prima*

*Segue Terzetto, e Quartetto*

*don a-rra*







= Terzetto, e Quartetto Alto 3: =

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 25 staves, including vocal parts (Soprano, Alto, Tenor, Bass) and various instrumental parts (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, Snare Drum, Double Bass, and Violoncello). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The title "L'Espresso" is written at the top left, and the composer's name "Giuseppe Verdi" is written at the top right.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various symbols (e.g., X, /) indicating performance instructions or corrections. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Lyrics visible on the page:

ta - ci per - ta -  
ei vie! nel talai ri - pren - dere)



*desiro* *Recuo*

*piu* *ch* *be* *no* *or* *co a giu*



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves contain lyrics written in Italian. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the page include:

- mia madre*
- Padri*
- Padri*
- oh*
- gio*
- nel*
- il*
- riti*
- esaggi*
- Lavetta*
- sregli*



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including stains and foxing.

*sem- pre) teo o nua) o mus- ja*

*Dimmi tu dimmi tu tua figlia e de pa*



*Lento col Canto*

*All: vivace*

*tal inchiesta, o una madre) oh non festi mai tu padre)*

*Hai ve - dato il mio sup -*

*All: vivace*



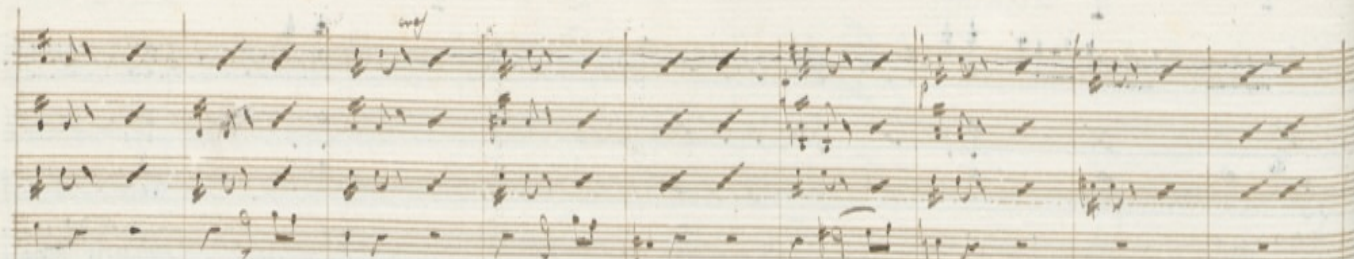
Handwritten musical score on page 105, featuring two systems of staves. The first system is divided into two parts, labeled 1 and 2, and the second system is also divided into two parts, labeled 1 and 2. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

*poligio*

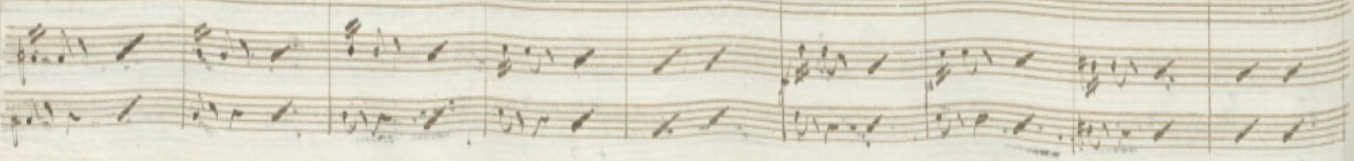
*la mia gioia forren - nata*

*qual com - piva.*





sa - gri - figio qual non detto si - spe - rata ed or vedi quanto le





*Finis*

The first system of the handwritten musical score consists of approximately 12 staves. The top staves contain melodic lines with various note values and rests. Below these, there are staves with rhythmic patterns, including slurs and beams. Dynamic markings such as 'f' (forte) and 'p' (piano) are visible. The system concludes with a double bar line.

*Con Randoni*

The second system of the handwritten musical score begins with a wavy line, possibly indicating a tremolo or a specific performance instruction. It is followed by several staves that are mostly empty, suggesting a section of the score that has been left blank or is a placeholder.

*iofro* quanto el-sulto quan-to soffro Tubbì - tar l'ancor tu puo - i dammi un

The third system of the handwritten musical score consists of approximately 12 staves. It continues the musical composition with various note values, rests, and dynamic markings. The system concludes with a double bar line.

*stacc.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is organized into four measures, numbered 1, 2, 3, and 4 at the top right.

The lyrics, written in French, are:

for - me il preve - ra' Sam mi un fer re, et preve - ra' ch - Sam mi un fer re, et preve -

The musical notation includes various notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and wear along the edges.



1 2 3 4

107



*in lapa*

*in lapa*

*in lapa*

*single in lapa*



*ro' ah - Dam-mi un ferro, e il pro - vera'*

*Maffea solo la rapa!*

*ma' la prava!*

*la*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

- tristita al uolo*
- ei mi accoprea*
- come*
- fu tuo Padre*

The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *primo* and *sub*.



Handwritten musical score on aged paper. The page contains ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves are crossed out with diagonal lines. The bottom of the page includes handwritten lyrics in Italian.

Lyrics (bottom of page):

ed il suo nome Carlo e tu e tu

cambiai nome e

non minganai e tu



ving. e strig.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following text annotations:

- il Colui sente*
- innocenti*
- innos con te*
- oh Violetta*
- il nome*

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The score is written in a cursive, handwritten style.

Lyrics visible in the score:

- mi o*
- tu Carlo tuo padre*
- io son Carlo*
- ei mi padre*
- temo lo*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into four measures, numbered 1, 2, 3, and 4 at the top.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Key lyrics visible include:

- ab- ma-b- frae- cia- a- pio- p- im-men- sa*
- a- ma- Giel- si- puo' ma- rir*

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.



1 2 3 4

110

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain rhythmic notation with various note values and rests. The fifth staff has the word "Cantata" written above it. The sixth staff has "thy" written above it. The seventh staff has "8" written above it. The eighth staff has "8" written above it. The ninth staff has "8" written above it. The tenth staff has "8" written above it. The eleventh staff has "8" written above it. The twelfth staff has "8" written above it. The thirteenth staff has "8" written above it. The fourteenth staff has "8" written above it. The fifteenth staff has "8" written above it. The sixteenth staff has "8" written above it. The seventeenth staff has "8" written above it. The eighteenth staff has "8" written above it. The nineteenth staff has "8" written above it. The twentieth staff has "8" written above it. The twenty-first staff has "8" written above it. The twenty-second staff has "8" written above it. The twenty-third staff has "8" written above it. The twenty-fourth staff has "8" written above it. The twenty-fifth staff has "8" written above it. The twenty-sixth staff has "8" written above it. The twenty-seventh staff has "8" written above it. The twenty-eighth staff has "8" written above it. The twenty-ninth staff has "8" written above it. The thirtieth staff has "8" written above it. The thirty-first staff has "8" written above it. The thirty-second staff has "8" written above it. The thirty-third staff has "8" written above it. The thirty-fourth staff has "8" written above it. The thirty-fifth staff has "8" written above it. The thirty-sixth staff has "8" written above it. The thirty-seventh staff has "8" written above it. The thirty-eighth staff has "8" written above it. The thirty-ninth staff has "8" written above it. The fortieth staff has "8" written above it. The forty-first staff has "8" written above it. The forty-second staff has "8" written above it. The forty-third staff has "8" written above it. The forty-fourth staff has "8" written above it. The forty-fifth staff has "8" written above it. The forty-sixth staff has "8" written above it. The forty-seventh staff has "8" written above it. The forty-eighth staff has "8" written above it. The forty-ninth staff has "8" written above it. The fiftieth staff has "8" written above it. The fifty-first staff has "8" written above it. The fifty-second staff has "8" written above it. The fifty-third staff has "8" written above it. The fifty-fourth staff has "8" written above it. The fifty-fifth staff has "8" written above it. The fifty-sixth staff has "8" written above it. The fifty-seventh staff has "8" written above it. The fifty-eighth staff has "8" written above it. The fifty-ninth staff has "8" written above it. The sixtieth staff has "8" written above it. The sixty-first staff has "8" written above it. The sixty-second staff has "8" written above it. The sixty-third staff has "8" written above it. The sixty-fourth staff has "8" written above it. The sixty-fifth staff has "8" written above it. The sixty-sixth staff has "8" written above it. The sixty-seventh staff has "8" written above it. The sixty-eighth staff has "8" written above it. The sixty-ninth staff has "8" written above it. The seventieth staff has "8" written above it. The seventy-first staff has "8" written above it. The seventy-second staff has "8" written above it. The seventy-third staff has "8" written above it. The seventy-fourth staff has "8" written above it. The seventy-fifth staff has "8" written above it. The seventy-sixth staff has "8" written above it. The seventy-seventh staff has "8" written above it. The seventy-eighth staff has "8" written above it. The seventy-ninth staff has "8" written above it. The eightieth staff has "8" written above it. The eighty-first staff has "8" written above it. The eighty-second staff has "8" written above it. The eighty-third staff has "8" written above it. The eighty-fourth staff has "8" written above it. The eighty-fifth staff has "8" written above it. The eighty-sixth staff has "8" written above it. The eighty-seventh staff has "8" written above it. The eighty-eighth staff has "8" written above it. The eighty-ninth staff has "8" written above it. The ninetieth staff has "8" written above it. The ninety-first staff has "8" written above it. The ninety-second staff has "8" written above it. The ninety-third staff has "8" written above it. The ninety-fourth staff has "8" written above it. The ninety-fifth staff has "8" written above it. The ninety-sixth staff has "8" written above it. The ninety-seventh staff has "8" written above it. The ninety-eighth staff has "8" written above it. The ninety-ninth staff has "8" written above it. The hundredth staff has "8" written above it.

quest i - stan - tem i compen - sa - va i vita di - martir chi uen



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various symbols (e.g., 'x', 'v', 'u'). The lyrics are written in a non-Latin script, likely a form of Arabic or Persian, and are interspersed with the musical notation.

The score is organized into systems, with lyrics written below the corresponding musical staves. The notation includes various symbols and characters, including 'x', 'v', 'u', and 'shimè'. The lyrics are written in a non-Latin script, likely a form of Arabic or Persian, and are interspersed with the musical notation.

Key elements of the notation include:

- Notes and rests on staves.
- Lyrics written in a non-Latin script.
- Various symbols (e.g., 'x', 'v', 'u') used throughout the score.
- Handwritten musical notation, including notes, rests, and various symbols.

The score is written on aged, slightly stained paper, and the handwriting is in dark ink. The overall appearance is that of a historical manuscript.



*Molto Mod<sup>to</sup>*

111

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, *mol*, and *in De*. The text "re- frati" and "arce- fra- ti" is written below the staves, indicating a vocal or instrumental part. The score is divided into measures by vertical bar lines, and the overall structure suggests a complex musical composition.

*Molto Mod<sup>to</sup>*



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *ff*, *pp*, *sf*). The lyrics are written below the staves, with some words appearing above notes.

Lyrics (Italian):

*io par- vento*  
*uoi*  
*or dimmi hai la tua figlia*  
*i miei tesor ti*  
*ser- ba il giuramento*



Rec<sup>o</sup> 112

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the page:

- rendi
- qualc
- mai
- vi giu=rai
- fuil bravo, ed
- teor hai tu maggior
- Uo=letta
- giaraste
- lungue



*allegro*

The image shows a page from a handwritten musical manuscript. It features approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. At the top left, the word "allegro" is written in a cursive hand. There are several instances of "p" (piano) and "f" (forte) markings. A large, dense block of notes is present in the second measure of the first system. In the lower left, there is a section marked "aria" and "original form". In the lower right, there is a section marked "quest'è la tua pro-messa". The paper is aged and shows some wear along the edges.

*aria*  
*original form*  
*f*  
*quest'è la tua pro-messa*  
*il Bravo o mia ter-*



*fido glorioso*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests, with some measures crossed out by a diagonal line.

Empty musical staves on the left side of the page, with some faint markings.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns.

Handwritten musical notation on a single staff, including a measure with a double bar line and a measure with a single bar line.

Handwritten musical notation on a single staff, with the text *sei il bravo* written below the staff.

Handwritten musical notation on a single staff, with the text *o strazio* and *ah si* written below the staff.

Handwritten musical notation on a single staff, with the text *se vuoi comita il giuro non eser tu spegiuro* written below the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical markings such as *piano*, *forte*, *ad libitum*, and *And. mosso*.

The lyrics are written in Italian and include:

- io tremo*
- stin / mi*
- pena la mezza notte*
- tu ancor mi' piana*
- no*
- piano a liani*
- per de' suoi ri-*

The musical notation includes notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings like "p" and "f". The bottom section contains a vocal line with lyrics in Italian: "dies-Pre! of tu las-er-ba pri-mo al-tre non dei pre-a si-tere a pur un vil fi-e-". The handwriting is in brown ink, and the paper shows signs of age and wear.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top five staves contain musical notation, including treble and bass clefs, notes, rests, and some dynamic markings like *ff*. The middle section of the page features several empty staves. The bottom section contains a vocal line with lyrics written in Italian. The lyrics are: *stimo pensar che per me sola hai tu ripa staim me*. The notation includes various musical symbols such as notes, rests, and clefs, and the paper shows signs of age and wear.

*stimo* *pensar che per me* *sola* *hai tu ripa staim me*



This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out staves, indicating deletions or corrections. The lyrics are written in a cursive script below the staves. The page is numbered '145' in the top right corner.

sa - cras latuas pa - ro la ed i - maffi - soa te vi do i - maffi - soa do a'



L

2

3

4

qual mi voler-ge accon-toro *crudo, fatal* *crudo fa-tal* *fatal mi-ste-ro*  
 pen-sachera madre mi-sera! *qua il con-forto* *qua il con-forto* *so la*  
 te *ah se vedes-si la-ni-ma* *di questo di-ve-ro* *la pe-de tu ser-ba tu ser-*  
*la pe-de tu ser-ba tu ser-*



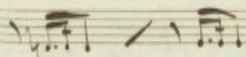
L

2

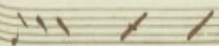
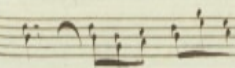
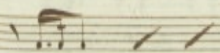
3

4

46



*Silento* /



tra' te la madre on- de già ah si on- deggia ah si di- verso il mio pen- siero  
 hic- timi vita e san- gue quanto ha' ricchezze quanto ha' ricchezze a- vuoto  
 rato sapre- sti quant' è bar- ba- ro con lui fino- ra il  
 ba' e sa- cra e sa- ra la tua - po-



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics are written below the staves. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The lyrics are: "L'Espresso chi il viola che ti ve- li a me tanti timori ac- to larme tu dei. tut. lo faro' per me. ma la- sciamè co- fato Por. è di questo giorno sem brano eterno a me. rola pen- sarche speme sglia hai tu riposta in me sacra'."



Al

Al

47

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is divided into four measures by vertical bar lines. The first measure contains a vocal line with lyrics "queta timorac - queta" and a piano accompaniment. The second measure contains a vocal line with lyrics "stei co - stei ma" and a piano accompaniment. The third measure contains a vocal line with lyrics "che se vedessi la - nima" and a piano accompaniment. The fourth measure contains a vocal line with lyrics "sacra e la tua pa - ro - la" and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections.

queta timorac - queta  
stei co - stei ma  
che se vedessi la - nima  
sacra e la tua pa - ro - la

o moriro' tu  
o moriro' tu  
o moriro' tu  
o moriro' tu

ed io maffi - soa te maffi - soa



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the vocal line in the center. The lyrics are in Italian. The score includes a key signature change to D major and a tempo change to "Allegro". The lyrics are: "ve-la-sua svela e mo-ri- ro' per te) a- ti scopri chi il vietar me- ti da me tu sei ma- farò ri- tor- na in bre- ve il giu- ro a te) lo- re' di que- sto te- si ed is- mi- fi- do- te per- sar- che' spe- me'."



che ti senti a me tanti timori ac-queta timori ac-queta  
tut-to farò per te ma fa-cciammi co- stai co- stai  
giorno sem-brano eter-ne a me di se zio-ssii  
caba lgi ta ripo- star in me sacra sacra e la tua pas-sa



Handwritten musical score on a page with ten staves. The notation is in brown ink and includes lyrics in Italian. The lyrics are:

o moriro' tu ve-la-te si o mo-ri  
la-niame del do-na mor-tea mel se e do-na  
la-nima si que-ro dispe-ra-to ma' faro' ri-torno in  
re-la ed io maffi-lea te maffido a te se ed io maffi-



This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have diagonal lines through them, possibly indicating they are to be played or sung. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

ro' per te  
mor- te  
breve il giuro a te  
fido a te  
dove la  
e mor- te  
il giuro  
maffica fe  
o - mori-  
ali - dona a  
me  
a  
mafi - da



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The score is organized into systems, with some staves marked with 'X' or other symbols, possibly indicating specific performance instructions or corrections. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible in the lower systems include:

ah  
mor- te  
tes  
tes

per  
do  
na a.  
a  
a

na  
ma  
te



Finale Terzo - Coro di Esploratori

120

Violini

Viola

Flauti

Oboè

Clarinetti in A

Fagotti

Cornetti in B $\flat$

Cornetti in B $\flat$

Trombe in B $\flat$

Tromboni

Cimbasso

Timpani in B $\flat$

Gran Cassa

Coro

Violoncelli

Organo

And. Mosso



Handwritten musical score on aged paper, featuring five systems of staves. The score is divided into five measures, numbered 1 through 5 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "Dei gratia quasi spectris quasi spectris tu- centis agni an- ti- to cupo ex- plo-". The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

1 2 3 4 5

Dei gratia quasi spectris quasi spectris tu- centis agni an- ti- to cupo ex- plo-



6

1

2

3

4

5

6





Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and lyrics. The score is divided into sections labeled A, B, and C at the top.

**Section A:** The first system of staves contains musical notation. The second system includes the lyrics: *ma a notte più folta e profonda l'agnone sapiamo*.

**Section B:** The third system of staves contains musical notation.

**Section C:** The fourth system of staves contains musical notation.

The notation includes various musical symbols such as notes, rests, and clefs, and the lyrics are written in Italian.



per voi - glanti noi diam ve - glanti co - me l'on - da n'e legge n'e legge silen - zio mi -







*2<sup>a</sup> Viol.*  
*1<sup>a</sup> Viol.*  
*Violoncello*  
*Contrabasso*

*eil Bravo*  
*che m'ha vo-lesiti*  
*ar= dito un po- trigio accu- so!*  
*Alcari*  
*chi*



This is a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in brown ink. It features several systems of staves. The top system has a single staff with a melodic line. Below it are three systems, each consisting of four staves. The first two staves in each of these systems contain complex, dense musical notation, possibly for a keyboard or multiple voices. The third staff in each system contains a single note or a short rest. The bottom system consists of two staves. The first staff has a melodic line with the following lyrics written below it:   
all'e-ri-glio sal-te-ro il ve-ni-to San-to  
glo non va-i un co-mun-do ter-ri-sie  
The second staff of the bottom system contains a melodic line. The handwriting is cursive and somewhat difficult to read in places.



Maggiore)

126

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink. The lyrics are in Italian and include the words "al Brava", "Da noi si re-co", "veglianti noi dam ve", and "glanti co-me". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

al Brava

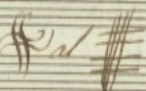
Da noi si re-co

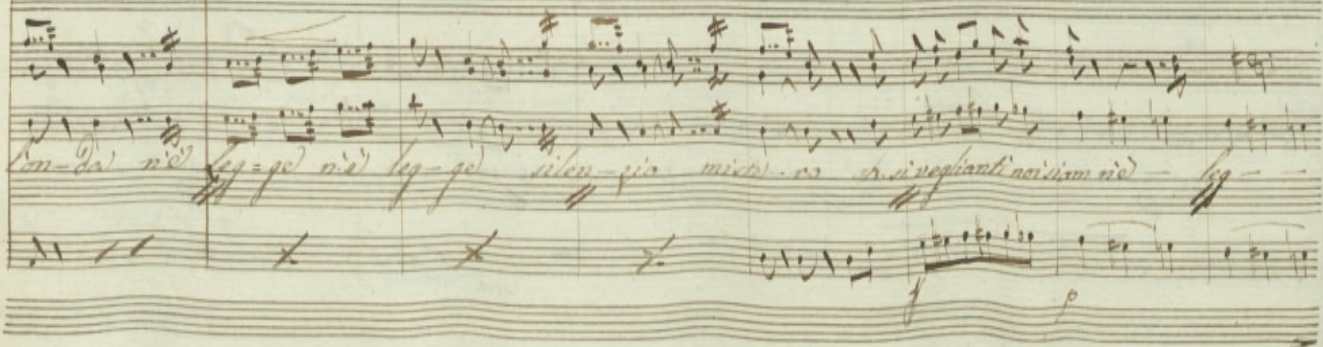
veglianti noi dam ve

glanti co-me

ATCO



Comme dal legno *Al* 

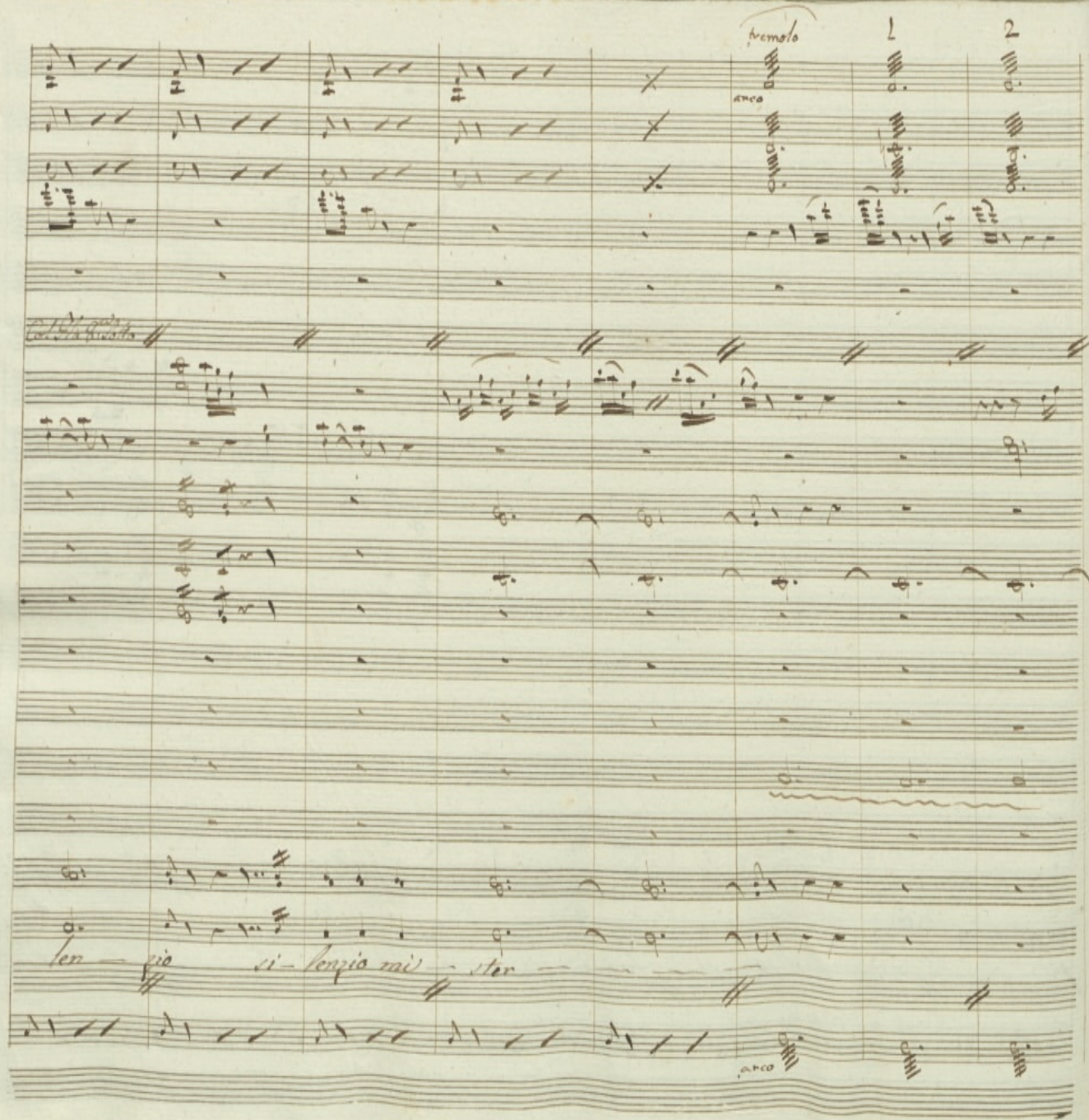


Pen-der n'è leg-ge n'è leg-ge silen-zia mi-sa-ra in ci-veglianti noi-ssim n'è leg-



This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with a 'pizz.' (pizzicato) marking and a piano accompaniment. Below this are several staves for other instruments, some of which contain complex rhythmic patterns and accidentals. The bottom system features a vocal line with the following lyrics: *ge' ne' legge' si- len- zia mien' ne' leg- ge' si-*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including foxing and wear along the edges.







Handwritten musical score on 12 staves, organized into three measures labeled 1, 2, and 3 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Measure 1:** The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a section with a wavy line and a section with a wavy line and a note. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#).

**Measure 2:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section with a wavy line and a section with a wavy line and a note. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#).

**Measure 3:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section with a wavy line and a section with a wavy line and a note. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#).







112 Quartetto allo 3<sup>o</sup>

*Facile*

124

3

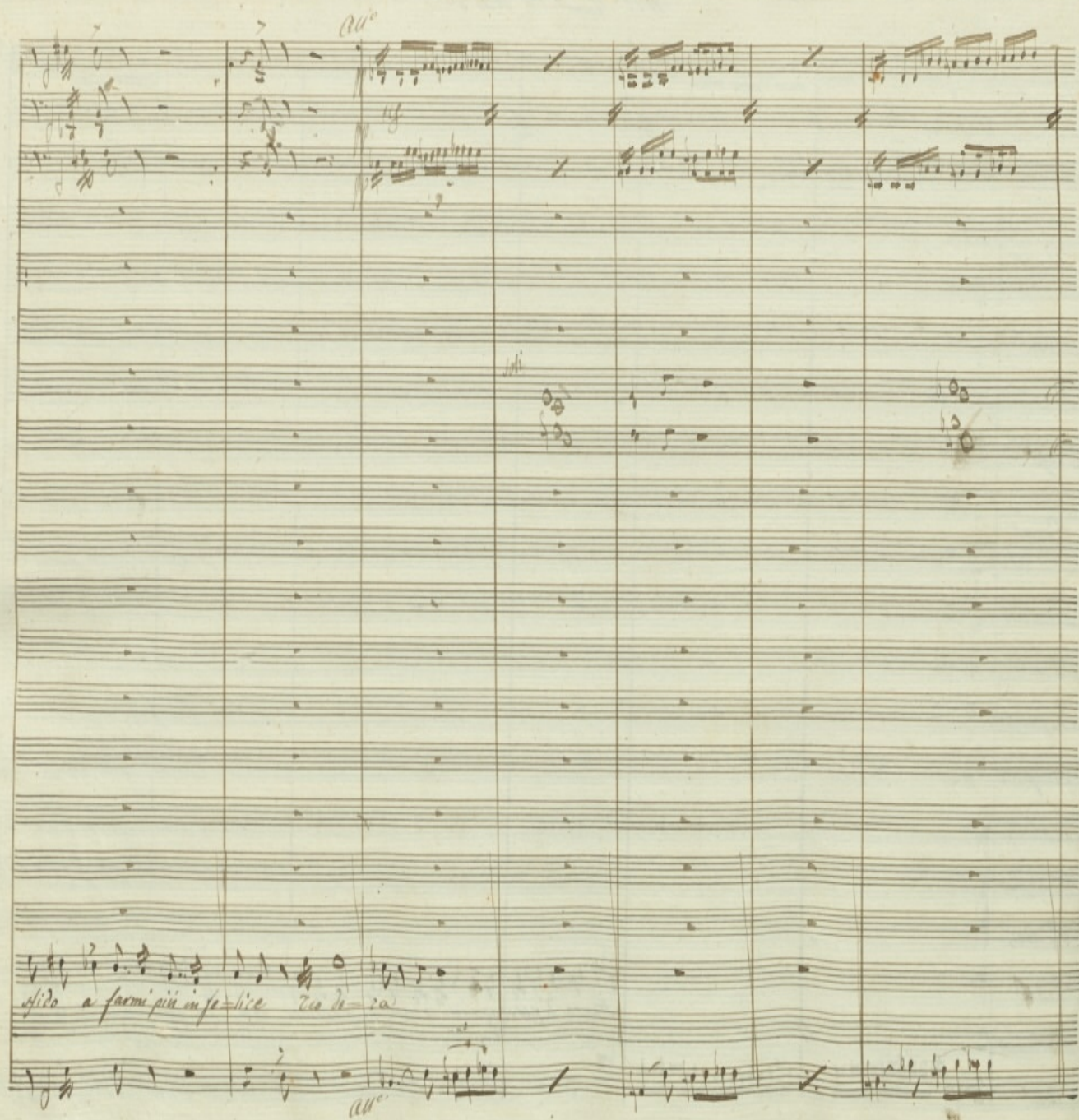
Allegro

Violini  
Viole  
Flauti  
Claro  
Flauti  
Fagotti  
Corni  
Trombe  
Tromboni  
Serpenti  
Timpani  
Violoncelli  
Bassi  
Organo  
Basso  
Violoncelli  
Basso

Handwritten musical score for a quartet. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the vocal parts.

Manca il per il giorno sacro  
Pultrice ira del fato  
or io la







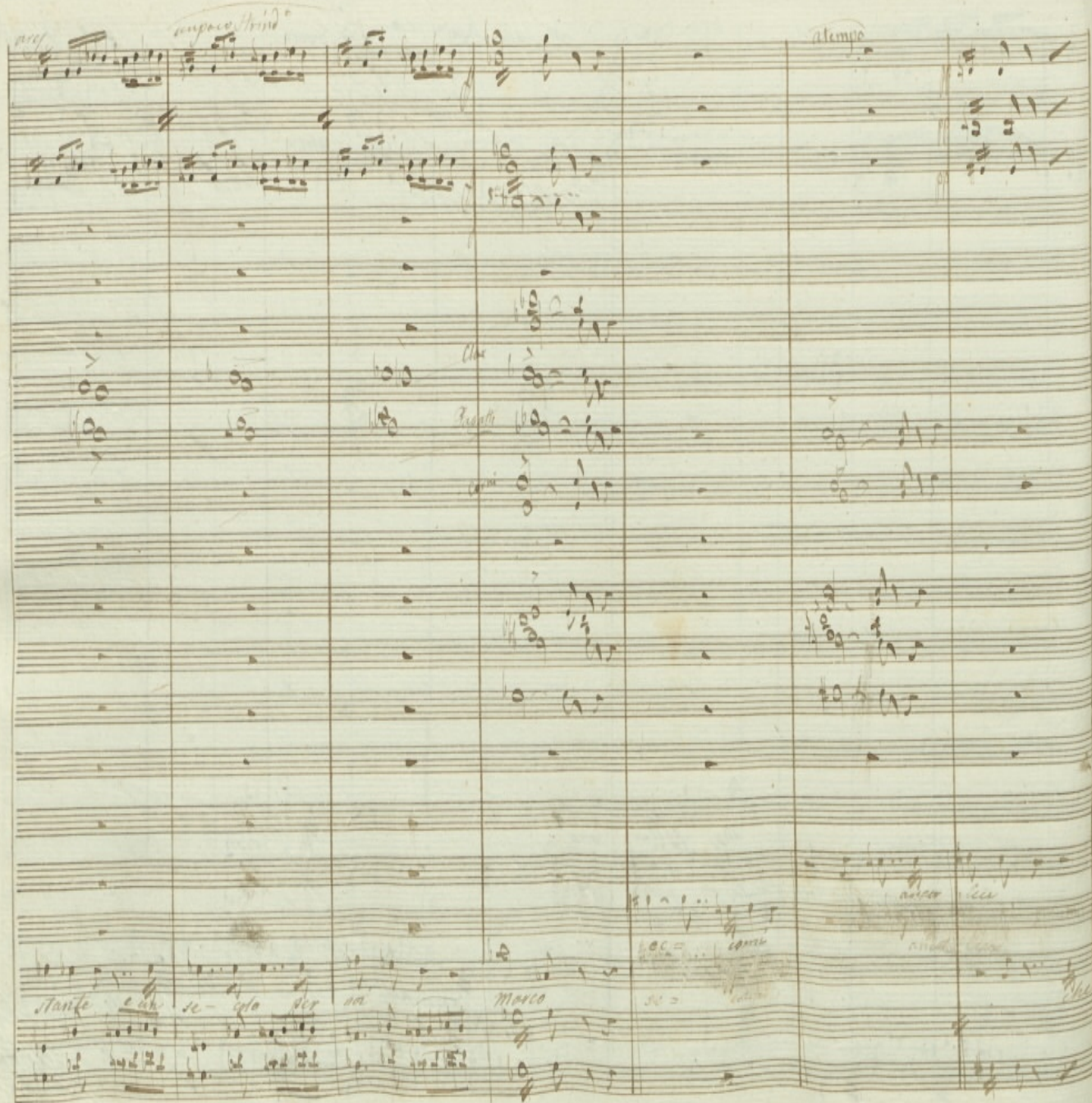
This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including stains and foxing. The score is organized into systems, with some staves containing only musical notation and others containing lyrics. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including stains and foxing. The score is organized into systems, with some staves containing only musical notation and others containing lyrics.

Lyrics visible in the lower section of the page:

oh! padre mio  
nostre in pace  
Ciel  
fugate un solo







Handwritten musical score on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and lyrics include:

- Rec<sup>to</sup>* (Recesso) at the top of the first system.
- Finis* at the top of the second system.
- Oh gioia* (Oh joy) written below the third staff of the third system.
- Barvo* written below the third staff of the fourth system.
- mezza notte a* (midnight to) written below the third staff of the fourth system.
- congiunta ed un poco* (joined and a little) written below the third staff of the fourth system.
- nome a te ho* (name to you) written below the third staff of the fourth system.
- spetto* (specter) written below the first staff of the fifth system.
- fac* (face) written below the first staff of the fifth system.
- la voce* (the voice) written below the third staff of the fifth system.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *all<sup>o</sup>* and *mol<sup>to</sup>*. The lyrics are written in Italian.

*all<sup>o</sup>*

*mol<sup>to</sup>*

*faccia lo stile*

*Barco e un orda del coniglio, da comparsi fra un ora*

*Piel il suo ratto il suo*



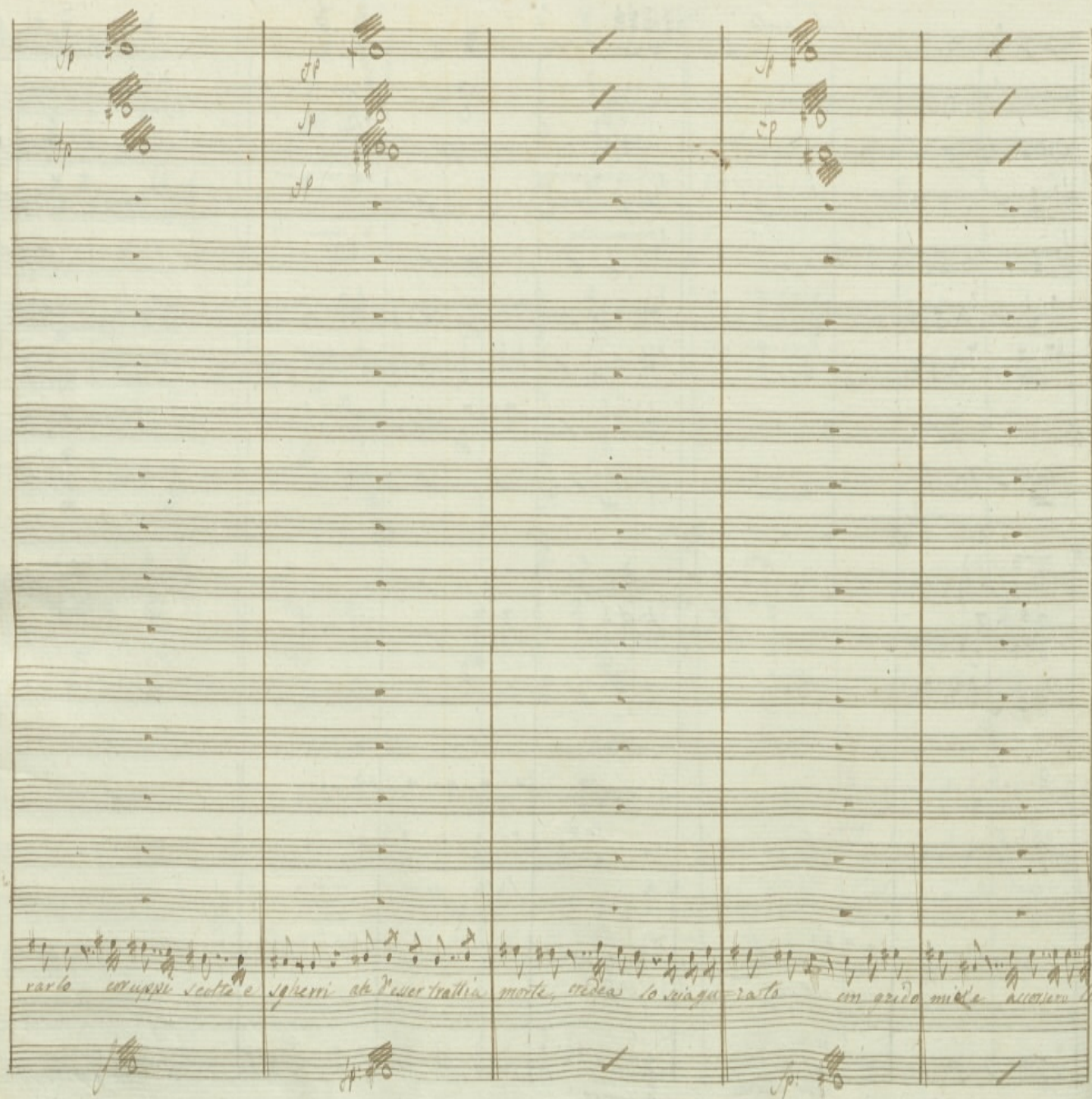
*a tempo*

*Col Canto*

*Col Canto*

*a tempo*







*all*

*Coro. Subito in C. Ma*

*Coro. Subito in C. Ma*

*tu con noi*

*co le con*

*con noi letta*

*co le gemmi eterno se*

*quando la la. cion. me. vespante*

*all*

*Proc*



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into two main sections by a large gap in the middle.

**Top Section:**

- Staff 1: Melody line with notes and rests.
- Staff 2: Accompanying line with notes and rests.
- Staff 3: Empty staff.
- Staff 4: Empty staff.
- Staff 5: Empty staff.
- Staff 6: Empty staff.
- Staff 7: Empty staff.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.
- Staff 11: Empty staff.
- Staff 12: Empty staff.
- Staff 13: Empty staff.
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- Staff 99: Empty staff.
- Staff 100: Empty staff.

**Bottom Section:**

- Staff 101: Melody line with notes and rests.
- Staff 102: Accompanying line with notes and rests.
- Staff 103: Empty staff.
- Staff 104: Empty staff.
- Staff 105: Empty staff.
- Staff 106: Empty staff.
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- Staff 198: Empty staff.
- Staff 199: Empty staff.
- Staff 200: Empty staff.

**Lyrics:**

*ella è mia*  
*amore*  
*figlio*  
*caro è allegro all'aria di*  
*che mai li ci*  
*fino alla*  
*resta co*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical markings such as *Alto*, *Cru*, *Madre*, *affrettata*, *allegro*, and *gran*.

The lyrics are written in Italian and include:

- m'aurai con pagnan con eterno cielo*
- che*
- questo pro-ritto*
- questo*
- che fine*

The notation includes treble and bass clefs, notes, rests, and dynamic markings. The paper shows signs of age, including staining and wear along the edges.



*Sempre a tempo deciso*

Handwritten musical score on the left page of a manuscript. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on the right page of a manuscript. The score continues from the left page and consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.







Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical notation. The score is organized into measures, with some measures containing multiple staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (transcribed from the visible text):

in qual  
in qual  
o - ra il cielo so  
sei - ra  
in qual  
o - ra  
Piel so  
con - ra  
alle ad



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first five staves appear to be for a vocal or instrumental part, while the last five staves contain more complex rhythmic patterns and possibly a different instrument part. The handwriting is in brown ink on aged paper.

all' - addio degl' infe - li ci      ve se il tutto lora turra

Continuation of the handwritten musical score on the bottom staves. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The text "all' addio degl' infe li ci" is written below the staves, along with "ve se il tutto lora turra".



a tempo

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of lyrics written below the staves, including "tut-to", "de- il", "tut-to", "la na tara", "ah-ter", "del mi be-ne", "ah-ter", "del mi be-ne", and "ah-ter". The paper shows signs of wear, including some discoloration and small stains. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

il Clarinetto obbligato No.

tut-to

de- il

tut-to

la na tara

ah-ter

del mi

be-ne

ah-ter

del mi

be-ne

ah-ter

del mi

be-ne

ah-ter



Handwritten musical score on 13 staves. The score includes vocal parts with lyrics in Italian and instrumental parts with complex notation including slurs and ties. The lyrics are: "Col mio labbra Col mio labbra Col mio labbra", "Sulla terra del tuo", "na mai più se rive", "Sulla terra del tuo", "na mai più".



A tempo per poco più  
Molto

Handwritten musical score on aged paper, featuring 15 staves. The score includes a piano introduction with arpeggiated chords, followed by a vocal melody and piano accompaniment. The lyrics are in Italian.

*Almeno più*  
più ce vo-rem mar- più almeno più ma perimen- tal men- tal vive-ressi- ever pos-tem pro-mpre ac- tie per l'emp- re



*Andante*

Handwritten musical score on page 134. The score is written on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The handwriting is in brown ink.

*Fine dell'Opera*



16821





